

INTERTYPE FACES

# Matrix Identification

*Numerical Listing of  
Type Faces by Font Numbers*

# **Matrix Identification**

## ***Numerical Listing of Type Faces by Font Numbers***

THIS BOOKLET provides up-to-date information on font numbers and related data concerning Intertype faces. Tables give part numbers, casting positions and status of the faces. The Status column indicates whether a complete font is made, or whether only the lower case, caps or figures are manufactured. This new information will be especially valuable to customers and salesmen in the preparing of matrix specifications.

**INTERTYPE COMPANY**  
A Division of Harris-Intertype Corporation  
360 Furman Street, Brooklyn 1, N. Y.

## ADDITIONAL NEW FONTS

| Font No. | Part No. | Point Size | FACE DESCRIPTION                               | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 1021     | T273     | 14         | Futura Extra Bold Cond. with Oblique . . . . . | 1 & 2            | Complete |
| 1026     | T273     | 14         | Futura Extra Bold with Oblique . . . . .       | 1 & 2            | Complete |
| 1052     | T273     | 14         | News Gothic Cond. with Bold Cond. . . . .      | 1 & 2            | Complete |
| 1056     | T273     | 14         | News Gothic with Bold . . . . .                | 1 & 2            | Complete |
| 1057     | T273     | 14         | Cornell with Bold . . . . .                    | 1 & 2            | Complete |
| 2195     | T273     | 7          | Waverly with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 2196     | T273     | 7          | Regal No. 2B Teletype with Bold . . . . .      | 1 & 2            | Complete |
| 2197     | T273     | 7          | Imperial with Italic and Small Caps . . . . .  | 1 & 2            | Complete |
| 2362     | T273     | 8          | News Gothic with Bold . . . . .                | 1 & 2            | Complete |
| 2363     | T273     | 8          | Imperial No. 1A Teletype with Bold . . . . .   | 1 & 2            | Complete |
| 2369     | T273     | 8          | News Gothic Cond. with Bold Cond. . . . .      | 1 & 2            | Complete |
| 2384     | T273     | 11         | Cornell with Bold . . . . .                    | 1 & 2            | Complete |
| 2528     | *        | 42         | Border Mats . . . . .                          | 3                |          |
| 2663     | T1682    | 36         | Futura Demibold Oblique . . . . .              | 2                | Complete |
| 2664     | T1682    | 36         | Vogue Bold No. 2 . . . . .                     | 2                | Complete |
| 2665     | T1682    | 36         | Vogue No. 2 . . . . .                          | 2                | Complete |
| 2758     | T273     | 9          | Imperial No. 2A Teletype with Bold . . . . .   | 1 & 2            | Complete |
| 2759     | T273     | 9          | News Gothic with Bold . . . . .                | 1 & 2            | Complete |
| 2889     | T273     | 10         | News Gothic with Bold . . . . .                | 1 & 2            | Complete |
| 2891     | T273     | 10         | Imperial with Bold . . . . .                   | 1 & 2            | Complete |
| 2893     | T273     | 10         | Imperial Teletype with Bold . . . . .          | 1 & 2            | Complete |
| 2894     | T273     | 10         | News Gothic Cond. with Bold Cond. . . . .      | 1 & 2            | Complete |
| 2895     | T273     | 10         | Imperial with Italic and Small Caps . . . . .  | 1 & 2            | Complete |
| 3053     | T273     | 6          | News Gothic with Bold . . . . .                | 1 & 2            | Complete |
| 3054     | T273     | 6          | Cornell with Bold . . . . .                    | 1 & 2            | Complete |
| 3055     | T273     | 6          | News Gothic Cond. with Bold Cond. . . . .      | 1 & 2            | Complete |
| 3096     | T273     | 12         | Bulmer with Italic and Small Caps . . . . .    | 1 & 2            | Complete |
| 3097     | T273     | 12         | News Gothic Cond. with Bold Cond. . . . .      | 1 & 2            | Complete |
| 3098     | T273     | 12         | News Gothic with Bold . . . . .                | 1 & 2            | Complete |
| 3099     | T273     | 12         | Futura Extra Bold with Oblique . . . . .       | 1 & 2            | Complete |
| 3101     | T273     | 12         | Futura Extra Bold Cond. with Oblique . . . . . | 1 & 2            | Complete |
| 3584     | T1682    | 24         | Futura Extra Bold . . . . .                    | 2                | Complete |
| 3713     | T1682    | 30         | Futura Extra Bold Cond. . . . .                | 2                | Complete |
| 4556     | T410     | 18         | Futura Extra Bold . . . . .                    | 2                | Complete |
| 39C18    | T4719    | 18         | Cornell with Italic . . . . .                  | 1 & 3            | Complete |
| 13F18    | T4719    | 18         | Futura Extra Bold with Oblique . . . . .       | 1 & 3            | Complete |
| 13F24    | T4720    | 24         | Futura Extra Bold with Oblique . . . . .       | 1 & 3            | Complete |
| 15G18    | T4719    | 18         | Gothic No. 16 with Italic . . . . .            | 1 & 3            | F        |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                           | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 4        | T273     | 5          | Inferior Roman with Italic . . . . .       | 1 & 2            | Complete |
| 14       | *        | 5½         | Borders . . . . .                          | 1                |          |
| 21       | T273     | 5-5½       | Superior Roman with Italic . . . . .       | 1 & 2            | Complete |
| 22       | T273     | 5½         | Inferior Roman with Italic . . . . .       | 1 & 2            | Complete |
| 39       | *        | 6          | Borders . . . . .                          | 1                |          |
| 41       | T408     | 6          | Hebrew . . . . .                           | 1                | Complete |
| 42       | T408     | 6          | Gothic Cond. No. 2 . . . . .               | 1                | Complete |
| 48       | T273     | 6          | Bold Face No. 3, Dupl. Char. . . . .       | 1 & 2            | F        |
| 49       | T408     | 6          | Latin Antique . . . . .                    | 1                | F        |
| 52       | T273     | 6          | Gothic Wide Bold Face, Dupl. Char. . . . . | 1 & 2            | F        |
| 56       | T273     | 6-9        | Superior Roman with Italic . . . . .       | 1 & 2            | Complete |
| 57       | T273     | 6          | Inferior Roman with Italic . . . . .       | 1 & 2            | Complete |
| 59       | T408     | 6          | Bell Gothic Light . . . . .                | 1                | Complete |
| 60       | T408     | 6          | Bell Gothic Bold . . . . .                 | 1                | Complete |
| 61       | T273     | 6          | Inferior Sans Serif with Bold . . . . .    | 1 & 2            | Complete |
| 62       | T273     | 6-9        | Superior Sans Serif with Bold . . . . .    | 1 & 2            | Complete |
| 88       | T408     | 7          | Doric No. 1 . . . . .                      | 1                | Complete |
| 89       | *        | 7          | Borders . . . . .                          | 1                |          |
| 91       | T408     | 7          | Bold Face No. 3 . . . . .                  | 1                | F        |
| 94       | T408     | 7          | Gothic No. 13 . . . . .                    | 1                | C        |
| 101      | T273     | 7          | Inferior Roman with Italic . . . . .       | 1 & 2            | Complete |
| 108      | T408     | 7          | Gothic No. 12 . . . . .                    | 1                | C        |
| 109      | T408     | 7          | Vogue Bold . . . . .                       | 1                | †        |
| 120      | *        | 8          | Borders . . . . .                          | 1                |          |
| 122      | T408     | 8          | Hebrew . . . . .                           | 1                | Complete |
| 128      | T408     | 8          | Rabbinic . . . . .                         | 1                | Complete |
| 131      | T273     | 8          | Bold Face No. 3, Dupl. Char. . . . .       | 1 & 2            | F        |
| 134      | T408     | 8          | Lining Gothic Bold Cond. . . . .           | 1                | Complete |
| 143      | T408     | 8          | Gothic Cond. No. 2 . . . . .               | 1                | Complete |
| 156      | T273     | 8          | Inferior Roman with Italic . . . . .       | 1 & 2            | Complete |
| 162      | T273     | 8          | Gothic No. 16, Dupl. Char. . . . .         | 1 & 2            | F        |
| 163      | T273     | 8          | Vogue Extra Bold, Dupl. Char. . . . .      | 1 & 2            | F        |
| 166      | T273     | 8          | Inferior No. 2 Roman with Italic . . . . . | 1 & 2            | Complete |
| 167      | T273     | 8          | Inferior Sans Serif with Bold . . . . .    | 1 & 2            | Complete |
| 195      | T408     | 9          | Hebrew . . . . .                           | 1                | Complete |
| 199      | T408     | 9          | Hebrew No. 2 . . . . .                     | 1                | Complete |
| 203      | *        | 9          | Borders . . . . .                          | 1                |          |
| 205      | T273     | 9          | Inferior Roman with Italic . . . . .       | 1 & 2            | Complete |
| 207      | T273     | 9          | Inferior No. 2 Roman with Italic . . . . . | 1 & 2            | Complete |
| 232      | T408     | 10         | Gothic Cond. No. 2 . . . . .               | 1                | Complete |
| 233      | *        | 10         | Borders . . . . .                          | 1                |          |
| 234      | T273     | 10         | Doric No. 1, Dupl. Char. . . . .           | 1 & 2            | F        |
| 237      | T408     | 10         | Century Bold . . . . .                     | 1                | F        |
| 239      | T408     | 10         | Cheltonian Bold . . . . .                  | 1                | F        |
| 242      | T408     | 10         | Rabbinic . . . . .                         | 1                | Complete |
| 247      | T408     | 10         | Lining Gothic Bold Cond. . . . .           | 1                | Complete |

\* Refer to Price List

\*\* Lower Case a to z

† Caps, Small Caps, Figures and Points

‡ Caps, A to Z

C—Cap Font

F—Figure Font

| Font No. | Part No. | Point Size | FACE DESCRIPTION                    | Casting Position | Status   |
|----------|----------|------------|-------------------------------------|------------------|----------|
| 249      | T408     | 10         | Mid Gothic .....                    | 1                | F        |
| B262     | T5035    | 10         | Cheltonian Cond. ....               | 1                | C        |
| 263      | T273     | 10-14      | Superior Roman with Italic .....    | 1 & 2            | Complete |
| 264      | T273     | 10         | Inferior Roman with Italic .....    | 1 & 2            | Complete |
| B268     | T5035    | 10         | Medieval .....                      | 1                | ‡        |
| 275      | T273     | 10         | Bodoni Modern, Dupl. Char. ....     | 1 & 2            | F        |
| 278      | T273     | 10         | Vogue Bold, Dupl. Char. ....        | 1 & 2            | F        |
| 279      | T273     | 10         | Vogue Extra Bold, Dupl. Char. ....  | 1 & 2            | F        |
| 280      | T273     | 10         | Gothic No. 13, Dupl. Char. ....     | 1 & 2            | F        |
| 281      | T273     | 10         | Gothic No. 16, Dupl. Char. ....     | 1 & 2            | F        |
| B284     | T5035    | 10         | Cheltonian Med. Cond. ....          | 1                | C        |
| 286      | T408     | 10         | Vogue Bold .....                    | 2                | Complete |
| 299      | T273     | 10         | Inferior Sans Serif with Bold ..... | 1 & 2            | Complete |
| 300      | T273     | 10-14      | Superior Sans Serif with Bold ..... | 1 & 2            | Complete |
| 305      | T408     | 11         | Gothic Cond. No. 1 .....            | 1                | Complete |
| 308      | T408     | 11         | Bold Face No. 3 .....               | 1                | F        |
| 309      | T408     | 11         | Hebrew .....                        | 1                | Complete |
| 310      | T408     | 11         | Hebrew No. 2 .....                  | 1                | Complete |
| 315      | T273     | 11         | Inferior Roman with Italic .....    | 1 & 2            | Complete |
| 316      | *        | 11         | Borders .....                       | 1                |          |
| 344      | T408     | 12         | Gothic Cond. No. 1 .....            | 1                | Complete |
| 348      | *        | 12         | Borders .....                       | 1                |          |
| 351      | T408     | 12         | Condensed Outline Gothic .....      | 1                | C        |
| 354      | T408     | 12         | Cheltonian Bold .....               | 1                | F        |
| 355      | T408     | 12         | Gothic Cond. No. 2 .....            | 1                | Complete |
| 360      | T408     | 12         | Cheltonian Bold Cond. ....          | 1                | F        |
| 362      | T408     | 12         | Lining Gothic Bold Cond. ....       | 1                | C        |
| 365      | T408     | 12         | Mid Gothic .....                    | 1                | F        |
| 367      | T408     | 12         | Eatonian Gothic .....               | 1                | Complete |
| 369      | T408     | 12         | Century Bold Cond. ....             | 1                | Complete |
| B376     | T5035    | 12         | Cheltonian .....                    | 1                | C        |
| B377     | T5035    | 12         | Gothic Cond. No. 2 .....            | 1                | ‡        |
| B378     | T5035    | 12         | Gothic .....                        | 1                | F        |
| 380      | T273     | 12         | Inferior Roman with Italic .....    | 1 & 2            | Complete |
| B381     | T5035    | 12         | Latin Cond. ....                    | 1                | ‡        |
| B382     | T5035    | 12         | No. 539 Cond. ....                  | 1                | ‡        |
| 384      | T408     | 12         | Rabbinic .....                      | 1                | Complete |
| 385      | T408     | 12         | Raschi .....                        | 1                | Complete |
| 386      | T273     | 12         | Gothic No. 13, Dupl. Char. ....     | 1 & 2            | F        |
| 388      | T273     | 14         | Inferior Roman with Italic .....    | 1 & 2            | Complete |
| 394      | T408     | 14         | Cheltonian Bold Extra Cond. ....    | 1                | Complete |
| 395      | T408     | 14         | Gothic Cond. No. 2 .....            | 1                | Complete |
| 398      | T408     | 14         | Cheltonian Bold Cond. ....          | 1                | F        |
| 402      | T273     | 14         | Gothic No. 16, Dupl. Char. ....     | 1 & 2            | F        |
| 403      | *        | 14         | Borders .....                       | 1                |          |
| 404      | T408     | 14         | Mid Gothic .....                    | 1                | F        |
| 407      | T410     | 18         | Cheltonian .....                    | 2                | Complete |
| 413      | T1682    | 18         | Mid Gothic .....                    | 2                | F        |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                            | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| A413     | T1682    | 18         | Mid Gothic Adv. Figs. ....                  | 1                | F        |
| 414      | T410     | 18         | Century Bold .....                          | 2                | Complete |
| 415      | T410     | 18         | Cheltonian Bold Cond. ....                  | 2                | Complete |
| 421      | T1682    | 18         | Cheltonian Bold Adv. Figs. ....             | 1                | F        |
| 422      | T410     | 18         | Cheltonian Bold Extra Cond. ....            | 2                | Complete |
| A422     | T410     | 18         | Cheltonian Bold Extra Cond. Adv. Figs. .... | 1                | F        |
| 423      | T410     | 18         | Gothic No. 14 .....                         | 2                | Complete |
| 424      | T410     | 18         | Latin Cond. ....                            | 2                | Complete |
| 425      | T1682    | 18         | Cheltonian Bold Cond. Adv. Figs. ....       | 1                | F        |
| 428      | T1682    | 18         | Century Bold Adv. Figs. ....                | 1                | F        |
| 430      | T410     | 18         | Gothic Cond. No. 2 .....                    | 2                | Complete |
| 431      | T410     | 18         | Cheltonian Bold .....                       | 2                | Complete |
| 432      | T410     | 20         | Gothic No. 5 .....                          | 2                | Complete |
| 433      | T410     | 20         | Runic .....                                 | 2                | C        |
| 435      | T1682    | 24         | Century Bold .....                          | 2                | Complete |
| 436      | T410     | 18         | Cheltonian Wide .....                       | 2                | Complete |
| 437      | T1682    | 24         | Mid Gothic Adv. Figs. ....                  | 1                | F        |
| 438      | T410     | 18         | Century Bold Cond. Italic .....             | 2                | Complete |
| 439      | T410     | 18         | Bodoni Bold .....                           | 2                | Complete |
| A439     | T410     | 18         | Bodoni Bold Adv. Figs. ....                 | 1                | F        |
| 440      | T410     | 18         | Century Bold Cond. ....                     | 2                | Complete |
| 442      | T410     | 18         | Gothic Cond. No. 1 .....                    | 2                | Complete |
| 443      | *        | 18         | Borders .....                               | 2                |          |
| 444      | T410     | 18         | Century Expanded .....                      | 2                | Complete |
| 445      | T1682    | 24         | Cheltonian Wide .....                       | 2                | Complete |
| 446      | T410     | 24         | Cheltonian Bold Cond. ....                  | 2                | Complete |
| 447      | T1682    | 24         | Cheltonian Bold .....                       | 2                | Complete |
| 448      | T1682    | 24         | Bodoni Bold .....                           | 2                | Complete |
| A448     | T1682    | 24         | Bodoni Bold Adv. Figs. ....                 | 1                | F        |
| 449      | T1682    | 24         | Century Expanded .....                      | 2                | Complete |
| 450      | T410     | 24         | Century Bold Cond. ....                     | 2                | Complete |
| 451      | T410     | 24         | Latin Cond. ....                            | 2                | Complete |
| 452      | T410     | 24         | Cheltonian Bold Extra Cond. ....            | 2                | Complete |
| A452     | T410     | 24         | Cheltonian Bold Extra Cond. Adv. Figs. .... | 1                | F        |
| 453      | T1682    | 24         | Cheltonian Bold Cond. Adv. Figs. ....       | 1                | F        |
| 454      | T410     | 24         | Gothic Cond. No. 2 .....                    | 2                | Complete |
| 455      | T1682    | 24         | Cheltonian Bold Adv. Figs. ....             | 1                | F        |
| 456      | T1682    | 24         | Century Bold Adv. Figs. ....                | 1                | F        |
| 459      | *        | 24         | Borders .....                               | 2                |          |
| 460      | *        | 26         | Borders .....                               | 2                |          |
| 461      | T410     | 28         | Gothic No. 14 .....                         | 2                | C        |
| 462      | T1682    | 30         | Cheltonian Wide .....                       | 2                | Complete |
| 463      | T1682    | 30         | Century Bold .....                          | 2                | Complete |
| 464      | T1682    | 30         | Century Bold Adv. Figs. ....                | 1                | F        |
| 465      | T1682    | 30         | Bodoni Bold .....                           | 2                | Complete |
| A465     | T1682    | 30         | Bodoni Bold Adv. Figs. ....                 | 1                | F        |
| 466      | T1682    | 30         | Century Expanded .....                      | 2                | Complete |
| 467      | T1682    | 30         | Cheltonian Bold .....                       | 2                | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                              | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 469      | T1682    | 30         | Cheltonian Bold Cond. Adv. Figs. ....         | 1                | F        |
| 470      | T1682    | 30         | Cheltonian Bold Cond. ....                    | 2                | Complete |
| 471      | T410     | 30         | Cheltonian Bold Extra Cond. ....              | 2                | Complete |
| 472      | T410     | 30         | Gothic Cond. No. 2 ....                       | 2                | Complete |
| 473      | T410     | 30         | Latin Cond. ....                              | 2                | C        |
| 474      | T410     | 30         | Gothic Cond. No. 3 ....                       | 2                | C        |
| A474     | T410     | 30         | Gothic Cond. No. 3 Adv. Figs. ....            | 1                | F        |
| 475      | T410     | 34         | Gothic No. 14 ....                            | 2                | C        |
| 477      | *        | 30         | Borders ....                                  | 2                |          |
| 478      | T1682    | 30         | Bold Face No. 6 Adv. Figs. ....               | 1                | F        |
| 479      | T1682    | 30         | Cheltonian Bold Adv. Figs. ....               | 1                | F        |
| 481      | T410     | 36         | Gothic No. 14 ....                            | 2                | C        |
| 482      | T410     | 36         | Gothic Cond. No. 3 ....                       | 2                | C        |
| 483      | T410     | 36         | Gothic Cond. No. 2 ....                       | 2                | Complete |
| 484      | *        | 36         | Borders ....                                  | 2                |          |
| 486      | T1682    | 36         | Cheltonian Bold ....                          | 2                | Complete |
| 487      | T1682    | 36         | Century Expanded ....                         | 2                | Complete |
| 488      | T1682    | 36         | Bodoni Bold ....                              | 2                | Complete |
| 488      | T1682    | 36         | Bodoni Bold (36 pt. Align.) ....              | 2                | F        |
| 489      | T1682    | 36         | Cheltonian Bold Cond. ....                    | 2                | Complete |
| 490      | T1682    | 36         | Century Bold ....                             | 2                | Complete |
| 491      | T410     | 42         | Gothic No. 14 ....                            | 2                | C        |
| 493      | T1682    | 36         | Bold Face No. 6 ....                          | 2                | F        |
| 496      | T1682    | 42         | Cheltonian Bold Cond. ....                    | 2                | F        |
| 498      | T1682    | 42         | Bodoni Bold ....                              | 2                | F        |
| 501      | T273     | 5          | No. 10 with Gothic No. 4 ....                 | 1 & 2            | Complete |
| 506      | *        | 5          | Borders ....                                  | 1 & 2            |          |
| 512      | T273     | 5½         | No. 2 with Bold Face No. 2 ....               | 1 & 2            | Complete |
| 516      | T273     | 5½         | No. 1 with Italic and Small Caps ....         | 1 & 2            | Complete |
| 520      | T273     | 5½         | No. 2 with Italic and Small Caps ....         | 1 & 2            | Complete |
| 521      | T273     | 5½         | No. 2B with Bold Face No. 2B ....             | 1 & 2            | Complete |
| 524      | T273     | 5½         | No. 4 with Cond. Bold Face No. 2 ....         | 1 & 2            | Complete |
| 527      | T273     | 5½         | No. 14 with Doric No. 1 ....                  | 1 & 2            | Complete |
| 530      | T273     | 5½         | Ideal with Bold ....                          | 1 & 2            | Complete |
| 531      | T273     | 5½         | Ideal with Gothic No. 3 ....                  | 1 & 2            | Complete |
| 532      | T273     | 5½         | Ideal with Italic and Small Caps ....         | 1 & 2            | Complete |
| 536      | T273     | 5½         | No. 21 with Gothic Cond. No. 2 ....           | 1 & 2            | F        |
| 537      | T273     | 5½         | Ideal Teletype with Bold ....                 | 1 & 2            | Complete |
| 539      | T273     | 5½         | Regal No. 2 with Bold ....                    | 1 & 2            | Complete |
| 541      | T273     | 6          | No. 1 with Bold Face No. 2 ....               | 1 & 2            | Complete |
| 542      | T273     | 6          | No. 2 with Bold Face No. 1 ....               | 1 & 2            | Complete |
| 543      | T273     | 6          | No. 2 with Gothic No. 3 ....                  | 1 & 2            | Complete |
| 544      | T273     | 6          | No. 2 with Antique No. 2 ....                 | 1 & 2            | Complete |
| 545      | T273     | 6          | Old Style No. 1 with Italic and Small Caps .. | 1 & 2            | Complete |
| 547      | T273     | 6          | DeVenne with Antique No. 3 ....               | 1 & 2            | Complete |
| 550      | T273     | 6          | Old Style No. 1 with Antique No. 1 ....       | 1 & 2            | Complete |
| 551      | T273     | 6          | German No. 3 with Bold Face No. 2 ....        | 1 & 2            | Complete |
| 552      | T273     | 6          | No. 2 with Italic and Small Caps ....         | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                      | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 553      | T273     | 6          | No. 1 with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 554      | T273     | 6          | DeVenne with Italic and Small Caps . . . . .          | 1 & 2            | Complete |
| 555      | T273     | 6          | Century Expanded with Century Bold . . . . .          | 1 & 2            | Complete |
| 557      | T273     | 6          | Century Expanded with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 564      | T273     | 6          | No. 2 with Cond. Title No. 3 . . . . .                | 1 & 2            | Complete |
| 567      | T273     | 6          | No. 2 with Gothic Cond. No. 2 . . . . .               | 1 & 2            | F        |
| 568      | T273     | 6          | No. 16 with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 570      | T273     | 6          | No. 11 with Gothic Cond. No. 4 . . . . .              | 1 & 2            | Complete |
| E570     | T5035    | 6          | No. 11 with Gothic Cond. No. 4 . . . . .              | 1 & 2            | Complete |
| 572      | T273     | 6          | No. 2 with Bold Face No. 2 . . . . .                  | 1 & 2            | Complete |
| 574      | T273     | 6          | No. 21 with Antique No. 6 . . . . .                   | 1 & 2            | F        |
| 576      | T273     | 6          | Cheltonian Wide with Cheltonian Bold . . . . .        | 1 & 2            | Complete |
| 577      | T273     | 6          | Bodoni Bold with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 578      | T273     | 6          | No. 12 with Gothic No. 8 . . . . .                    | 1 & 2            | F        |
| 580      | T273     | 6          | B. F. No. 9A with Gothic No. 31A . . . . .            | 1 & 2            | C        |
| 581      | T273     | 6          | Bodoni with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 582      | T273     | 6          | Bodoni Book with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 583      | T273     | 6          | Century Expanded with Cheltonian Bold . . . . .       | 1 & 2            | Complete |
| 584      | T273     | 6          | B. F. No. 9B with Gothic No. 31B . . . . .            | 1 & 2            | C        |
| 585      | T273     | 6          | B. F. No. 9 with Gothic No. 31 . . . . .              | 1 & 2            | C        |
| 586      | T273     | 6          | B. F. No. 9C with Gothic No. 31C . . . . .            | 1 & 2            | C        |
| 587      | T273     | 6          | Old Style No. 1 with Cheltonian Bold . . . . .        | 1 & 2            | Complete |
| 589      | T273     | 6          | Gothic No. 29 with Gothic No. 30 . . . . .            | 1 & 2            | C        |
| 590      | T273     | 6          | Gothic No. 29A with Gothic No. 30A . . . . .          | 1 & 2            | C        |
| 591      | T273     | 6          | Gothic No. 29B with Gothic No. 30B . . . . .          | 1 & 2            | C        |
| 592      | T273     | 6          | Gothic No. 29C with Gothic No. 30C . . . . .          | 1 & 2            | C        |
| 593      | T273     | 6          | Antique No. 1 with Italic . . . . .                   | 1 & 2            | Complete |
| 595      | T273     | 6          | Cheltonian Bold with Italic . . . . .                 | 1 & 2            | Complete |
| 596      | T273     | 6          | Lorimer with Italic and Small Caps . . . . .          | 1 & 2            | Complete |
| 597      | T273     | 6          | Lorimer with Remson Bold . . . . .                    | 1 & 2            | Complete |
| 601      | T273     | 7          | No. 1 with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 602      | T273     | 7          | No. 2 with Bold Face No. 1 . . . . .                  | 1 & 2            | Complete |
| 603      | T273     | 7          | No. 2 with Gothic No. 3 . . . . .                     | 1 & 2            | Complete |
| 604      | T273     | 7          | Old Style No. 1 with Italic and Small Caps . . . . .  | 1 & 2            | Complete |
| 608      | T273     | 7          | No. 2 with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 612      | T273     | 7          | No. 2 with Bold Face No. 2 . . . . .                  | 1 & 2            | Complete |
| 615      | T273     | 7          | No. 2 with Cond. Title No. 3 . . . . .                | 1 & 2            | Complete |
| 618      | T273     | 7          | No. 1 with Bold Face No. 2 . . . . .                  | 1 & 2            | Complete |
| 619      | T273     | 7          | Century Expanded with Century Bold . . . . .          | 1 & 2            | Complete |
| 625      | T273     | 7          | No. 1 with Gothic No. 4 . . . . .                     | 1 & 2            | Complete |
| 627      | T273     | 7          | No. 16 with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 636      | T273     | 7          | Cheltonian with Italic and Small Caps . . . . .       | 1 & 2            | Complete |
| 637      | T273     | 7          | Ideal with Bold . . . . .                             | 1 & 2            | Complete |
| 638      | T273     | 7          | No. 12 with Gothic No. 11 . . . . .                   | 1 & 2            | Complete |
| 639      | T273     | 7          | Ideal with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 640      | T273     | 7          | Ideal with Gothic No. 3 . . . . .                     | 1 & 2            | Complete |
| 641      | T273     | 8          | Old Style No. 1 with Italic and Small Caps . . . . .  | 1 & 2            | Complete |
| 642      | T273     | 8          | No. 2 with Italic and Small Caps . . . . .            | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 643      | T273     | 8          | No. 2 with Bold Face No. 1 .....                | 1 & 2            | Complete |
| 644      | T273     | 8          | No. 2 with Gothic No. 3 .....                   | 1 & 2            | Complete |
| 646      | T273     | 8          | No. 1 with Italic and Small Caps .....          | 1 & 2            | Complete |
| 647      | T273     | 8          | Old Style No. 1 with Antique No. 1 .....        | 1 & 2            | Complete |
| 652      | T273     | 8          | DeVenne with Antique No. 3 .....                | 1 & 2            | Complete |
| 653      | T273     | 8          | Cheltonian with Italic and Small Caps .....     | 1 & 2            | Complete |
| 654      | T273     | 8          | Century Expanded with Italic & Small Caps ..... | 1 & 2            | Complete |
| 655      | T273     | 8          | No. 2 with Cond. Title No. 3 .....              | 1 & 2            | Complete |
| 656      | T273     | 8          | Century Expanded with Century Bold .....        | 1 & 2            | Complete |
| 657      | T273     | 8          | DeVenne with Italic and Small Caps .....        | 1 & 2            | Complete |
| 658      | T273     | 8          | Caslon with Italic and Small Caps .....         | 1 & 2            | Complete |
| 659      | T273     | 8          | Scotch with Italic and Small Caps .....         | 1 & 2            | Complete |
| 660      | T273     | 8          | German No. 3 with Bold Face No. 2 .....         | 1 & 2            | Complete |
| E666     | T5035    | 8          | No. 50 with Gothic No. 40 .....                 | 1 & 2            | Complete |
| 670      | T273     | 8          | Cheltonian with Cheltonian Bold Cond. ....      | 1 & 2            | Complete |
| 671      | T273     | 8          | Cheltonian Wide with Cheltonian Bold ....       | 1 & 2            | Complete |
| 673      | T273     | 8          | Century Expanded with Cheltonian Bold ...       | 1 & 2            | Complete |
| 674      | T273     | 8          | Old Style No. 7 with Italic and Small Caps ..   | 1 & 2            | Complete |
| 677      | T273     | 8          | No. 1 with Gothic No. 3 .....                   | 1 & 2            | Complete |
| 678      | T273     | 8          | No. 16 with Century Bold .....                  | 1 & 2            | Complete |
| 679      | T273     | 8          | Scotch with Cheltonian Bold .....               | 1 & 2            | Complete |
| 680      | T273     | 8          | Lorimer with Remson Bold .....                  | 1 & 2            | Complete |
| 687      | T273     | 8          | Bodoni with Italic and Small Caps .....         | 1 & 2            | Complete |
| 691      | T273     | 8          | Lorimer with Italic and Small Caps .....        | 1 & 2            | Complete |
| 692      | T273     | 8          | Bodoni Bold with Italic and Small Caps ....     | 1 & 2            | Complete |
| 693      | T273     | 8          | Bodoni Book with Italic and Small Caps ....     | 1 & 2            | Complete |
| 696      | T273     | 8          | No. 1 with Bold Face No. 2 .....                | 1 & 2            | Complete |
| 697      | T273     | 8          | Cheltonian Bold with Italic .....               | 1 & 2            | Complete |
| 699      | T273     | 8          | Old Style No. 1 with Cheltonian Bold ....       | 1 & 2            | Complete |
| 702      | T273     | 8          | Caslon No. 3 with Italic and Small Caps ....    | 1 & 2            | Complete |
| 703      | T273     | 8          | Cheltonian Bold Cond. with Italic .....         | 1 & 2            | Complete |
| 707      | T273     | 8          | Antique No. 1 with Italic .....                 | 1 & 2            | Complete |
| 708      | T273     | 8          | Century Bold with Italic .....                  | 1 & 2            | Complete |
| 709      | T273     | 8          | Kenntonian with Cloister Bold .....             | 1 & 2            | Complete |
| 712      | T273     | 8          | Medieval with Italic and Small Caps .....       | 1 & 2            | Complete |
| 713      | T273     | 8          | Medieval with Bold .....                        | 1 & 2            | Complete |
| 715      | T273     | 8          | Kenntonian with Italic and Small Caps ....      | 1 & 2            | Complete |
| 717      | T273     | 8          | No. 16 with Italic and Small Caps .....         | 1 & 2            | Complete |
| 721      | T273     | 9          | Old Style No. 1 with Italic and Small Caps ..   | 1 & 2            | Complete |
| 722      | T273     | 9          | DeVenne with Italic and Small Caps .....        | 1 & 2            | Complete |
| 725      | T273     | 9          | DeVenne with Antique No. 3 .....                | 1 & 2            | Complete |
| 726      | T273     | 9          | German No. 3 with Bold Face No. 2 .....         | 1 & 2            | Complete |
| 729      | T273     | 9          | Old Style No. 1 with Antique No. 1 .....        | 1 & 2            | Complete |
| 732      | T273     | 9          | Lorimer with Remson Bold .....                  | 1 & 2            | Complete |
| 734      | T273     | 9          | No. 16 with Century Bold .....                  | 1 & 2            | Complete |
| 736      | T273     | 9          | Lorimer with Italic and Small Caps .....        | 1 & 2            | Complete |
| 737      | T273     | 9          | Century Expanded with Italic & Small Caps ..    | 1 & 2            | Complete |
| 740      | T273     | 9          | Medieval with Italic and Small Caps .....       | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                       | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 741      | T273     | 9          | Medieval with Bold . . . . .                           | 1 & 2            | Complete |
| 743      | T273     | 9          | No. 16 with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 751      | T273     | 10         | No. 1 with Italic and Small Caps . . . . .             | 1 & 2            | Complete |
| 756      | T273     | 10         | Century Expanded with Italic & Small Caps . . . . .    | 1 & 2            | Complete |
| 757      | T273     | 10         | Century Expanded with Century Bold . . . . .           | 1 & 2            | Complete |
| 759      | T273     | 10         | Old Style No. 1 with Antique No. 1 . . . . .           | 1 & 2            | Complete |
| 761      | T273     | 10         | DeVenne with Antique No. 3 . . . . .                   | 1 & 2            | Complete |
| 762      | T273     | 10         | Cheltonian with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 764      | T273     | 10         | German No. 3 with Bold Face No. 2 . . . . .            | 1 & 2            | Complete |
| 766      | T273     | 10         | Caslon with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 767      | T273     | 10         | Old Style No. 1 with Cheltonian Bold . . . . .         | 1 & 2            | Complete |
| E768     | T5035    | 10         | Antique No. 3 with 12 pt. Gothic Cond. No. 1 . . . . . | 1 & 2            | Complete |
| 769      | T273     | 10         | Old Style No. 1 with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 770      | T273     | 10         | DeVenne with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 772      | T273     | 10         | Scotch with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 773      | T273     | 10         | Antique No. 1 with Italic . . . . .                    | 1 & 2            | Complete |
| 776      | T273     | 10         | No. 2 with Gothic No. 3 . . . . .                      | 1 & 2            | Complete |
| 777      | T273     | 10         | Cheltonian with Cheltonian Bold Cond. . . . .          | 1 & 2            | Complete |
| 781      | T273     | 10         | Cheltonian Wide with Cheltonian Bold . . . . .         | 1 & 2            | Complete |
| 783      | T273     | 10         | Old Style No. 7 with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 784      | T273     | 10         | Century Expanded with Cheltonian Bold . . . . .        | 1 & 2            | Complete |
| 787      | T273     | 10         | Cheltonian Bold with Italic . . . . .                  | 1 & 2            | Complete |
| 788      | T273     | 10         | Scotch with Cheltonian Bold . . . . .                  | 1 & 2            | Complete |
| 789      | T273     | 10         | Lorimer with Remson Bold . . . . .                     | 1 & 2            | Complete |
| B792     | T5035    | 10         | No. 50 with Gothic No. 40 . . . . .                    | 1 & 2            | Complete |
| 794      | T273     | 10         | Lorimer with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 799      | T273     | 10         | Bodoni Bold with Italic . . . . .                      | 1 & 2            | Complete |
| 800      | T273     | 10         | Bodoni with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 801      | T273     | 10         | Bodoni Book with Italic and Small Caps . . . . .       | 1 & 2            | Complete |
| 803      | T273     | 10         | Caslon No. 3 with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 804      | T273     | 10         | Century Bold with Italic . . . . .                     | 1 & 2            | Complete |
| 805      | T273     | 10         | Cheltonian Bold Condensed with Italic . . . . .        | 1 & 2            | Complete |
| 808      | T273     | 10         | Century Expanded with Century Bold Italic . . . . .    | 1 & 2            | Complete |
| 809      | T273     | 10         | No. 16 with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 810      | T273     | 10         | Gothic No. 3 with 11 Pt. Gothic Cond. No. 1 . . . . .  | 1 & 2            | Complete |
| 811      | T273     | 10         | Kenntonian with Cloister Bold . . . . .                | 1 & 2            | Complete |
| 813      | T273     | 10         | Medieval with Italic and Small Caps . . . . .          | 1 & 2            | Complete |
| 814      | T273     | 10         | Medieval with Bold . . . . .                           | 1 & 2            | Complete |
| 816      | T273     | 10         | No. 16 with Century Bold . . . . .                     | 1 & 2            | Complete |
| 817      | T273     | 10         | Kenntonian with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 820      | T273     | 10         | Remington with Underscore . . . . .                    | 1 & 2            | Complete |
| 822      | T273     | 10         | Underwood with Underscore . . . . .                    | 1 & 2            | Complete |
| 824      | T273     | 10         | Gothic No. 13 with Cheltonian Bold Cond. . . . .       | 1 & 2            | Complete |
| 826      | T273     | 10         | Cloister Bold with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 828      | T273     | 10         | Cloister Old Style with Italic & Small Caps . . . . .  | 1 & 2            | Complete |
| 829      | T273     | 10         | Garamond with Italic and Small Caps . . . . .          | 1 & 2            | Complete |
| 831      | T273     | 11         | No. 1 with Italic and Small Caps . . . . .             | 1 & 2            | Complete |
| 833      | T273     | 11         | Old Style No. 1 with Italic and Small Caps . . . . .   | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                     | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 835      | T273     | 11         | Old Style No. 1 with Antique No. 1 . . . . .         | 1 & 2            | Complete |
| 837      | T273     | 11         | Caslon with Italic and Small Caps . . . . .          | 1 & 2            | Complete |
| 838      | T273     | 11         | DeVenne with Italic and Small Caps . . . . .         | 1 & 2            | Complete |
| 839      | T273     | 11         | DeVenne with Antique No. 3 . . . . .                 | 1 & 2            | Complete |
| 843      | T273     | 11         | Scotch with Italic and Small Caps . . . . .          | 1 & 2            | Complete |
| 849      | T273     | 11         | Ideal with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 850      | T273     | 11         | Ideal with Bold . . . . .                            | 1 & 2            | Complete |
| 851      | T273     | 11         | Garamond with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 853      | T273     | 11         | Garamond Bold with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 854      | T273     | 11         | Baskerville with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 857      | T273     | 11         | Baskerville with Bold . . . . .                      | 1 & 2            | Complete |
| 864      | T273     | 11         | Weiss with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 865      | T273     | 11         | Beton Med. with Bold . . . . .                       | 1 & 2            | Complete |
| 866      | T273     | 11         | Cheltonian Med. with Italic . . . . .                | 1 & 2            | Complete |
| 869      | T273     | 11         | Lambrakis Greek . . . . .                            | 1 & 2            | Complete |
| 870      | T273     | 11         | Lambrakis Greek Bold . . . . .                       | 1 & 2            | Complete |
| 871      | T273     | 11         | Bookface with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 872      | T273     | 11         | Waverley with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 874      | T273     | 11         | Cornell with Italic and Small Caps . . . . .         | 1 & 2            | Complete |
| 877      | T273     | 11         | Futura Med. with Oblique . . . . .                   | 1 & 2            | Complete |
| 878      | T273     | 11         | Futura Demibold with Oblique . . . . .               | 1 & 2            | Complete |
| 879      | T273     | 11         | Futura Book with Oblique . . . . .                   | 1 & 2            | Complete |
| 880      | T273     | 11         | Futura Bold with Oblique . . . . .                   | 1 & 2            | Complete |
| 881      | T273     | 12         | DeVenne with Italic and Small Caps . . . . .         | 1 & 2            | Complete |
| 884      | T273     | 12         | Old Style No. 1 with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 885      | T273     | 12         | Caslon with Italic and Small Caps . . . . .          | 1 & 2            | Complete |
| 886      | T273     | 12         | Cheltonian with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 888      | T273     | 12         | Century Expanded with Italic & Small Caps . . . . .  | 1 & 2            | Complete |
| 890      | T273     | 12         | Old Style No. 1 with Antique No. 1 . . . . .         | 1 & 2            | Complete |
| 893      | T273     | 12         | Gothic No. 5 with Gothic Cond. No. 1 . . . . .       | 1 & 2            | Complete |
| 894      | T273     | 12         | DeVenne with Antique No. 3 . . . . .                 | 1 & 2            | Complete |
| 895      | T273     | 12         | Century Expanded with Century Bold . . . . .         | 1 & 2            | Complete |
| 896      | T273     | 12         | Scotch with Italic and Small Caps . . . . .          | 1 & 2            | Complete |
| 898      | T273     | 12         | Cheltonian with Cheltonian Bold Cond. . . . .        | 1 & 2            | Complete |
| 899      | T273     | 12         | Cheltonian Wide with Cheltonian Bold . . . . .       | 1 & 2            | Complete |
| 902      | T273     | 12         | Scotch with Cheltonian Bold . . . . .                | 1 & 2            | Complete |
| 904      | T273     | 12         | Remington Two Letter . . . . .                       | 1 & 2            | Complete |
| 908      | T273     | 12         | Bodoni with Italic and Small Caps . . . . .          | 1 & 2            | Complete |
| 910      | T273     | 12         | Bold Face No. 9B with Gothic No. 31B . . . . .       | 1 & 2            | C        |
| 912      | T273     | 12         | Bodoni Bold with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 914      | T273     | 12         | Bold Face No. 9 with Gothic No. 31 . . . . .         | 1 & 2            | C        |
| 915      | T273     | 12         | Bodoni Book with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 916      | T273     | 12         | Cheltonian Bold Cond. with Italic . . . . .          | 1 & 2            | Complete |
| 917      | T273     | 12         | Bold Face No. 9C with Gothic No. 31C . . . . .       | 1 & 2            | C        |
| 918      | T273     | 12         | Bold Face No. 9A with Gothic No. 31A . . . . .       | 1 & 2            | C        |
| 919      | T273     | 12         | Century Expanded with Cheltonian Bold . . . . .      | 1 & 2            | Complete |
| 920      | T273     | 12         | Cheltonian Bold with Italic . . . . .                | 1 & 2            | Complete |
| 921      | T273     | 12         | Gothic No. 29 with No. 30 (16 pt. Align.) . . . . .  | 1 & 2            | C        |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 922      | T273     | 12         | Gothic No. 29A with No. 30A (16 pt. Align.) .   | 1 & 2            | C        |
| 923      | T273     | 12         | Gothic No. 29B with No. 30B (16 pt. Align.) .   | 1 & 2            | C        |
| 924      | T273     | 12         | Gothic No. 29C with No. 30C (16 pt. Align.) .   | 1 & 2            | C        |
| 925      | T273     | 12         | Caslon No. 3 with Italic and Small Caps . . . . | 1 & 2            | Complete |
| 926      | T273     | 12         | Century Bold with Italic . . . . .              | 1 & 2            | Complete |
| 929      | T273     | 12         | Old Style No. 1 with Cheltonian Bold . . . . .  | 1 & 2            | Complete |
| 931      | T273     | 12         | Antique No. 1 with Italic . . . . .             | 1 & 2            | Complete |
| 932      | T273     | 12         | Lorimer with Italic and Small Caps . . . . .    | 1 & 2            | Complete |
| 933      | T273     | 12         | Lorimer with Remson Bold . . . . .              | 1 & 2            | Complete |
| 935      | T273     | 12         | Kenntonian with Cloister Bold . . . . .         | 1 & 2            | Complete |
| 936      | T273     | 12         | Kenntonian with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 938      | T273     | 12         | No. 16 with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 939      | T273     | 12         | Remington with Underscore . . . . .             | 1 & 2            | Complete |
| 942      | T273     | 14         | Cheltonian with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 945      | T273     | 14         | Century Expanded with Century Bold . . . . .    | 1 & 2            | Complete |
| 946      | T273     | 14         | Caslon with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 947      | T273     | 14         | DeVenne with Antique No. 3 . . . . .            | 1 & 2            | Complete |
| 949      | T273     | 14         | Cheltonian with Cheltonian Bold Cond. . . . .   | 1 & 2            | Complete |
| 950      | T273     | 14         | Century Expanded with Italic & Small Caps .     | 1 & 2            | Complete |
| 952      | T273     | 14         | Old Style No. 1 with Antique No. 1 . . . . .    | 1 & 2            | Complete |
| 955      | T273     | 14         | Cheltonian Wide with Cheltonian Bold . . . . .  | 1 & 2            | Complete |
| 959      | T273     | 14         | Bodoni Bold with Italic and Small Caps . . . .  | 1 & 2            | Complete |
| 960      | T273     | 14         | Bodoni with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 961      | T273     | 14         | Bodoni Book with Italic and Small Caps . . . .  | 1 & 2            | Complete |
| 962      | T273     | 14         | Century Expanded with Cheltonian Bold . . . .   | 1 & 2            | Complete |
| 963      | T273     | 14         | Cheltonian Bold with Italic . . . . .           | 1 & 2            | Complete |
| 964      | T273     | 14         | Caslon No. 3 with Italic and Small Caps . . . . | 1 & 2            | Complete |
| 965      | T273     | 14         | Century Bold with Italic . . . . .              | 1 & 2            | Complete |
| 966      | T273     | 14         | Cheltonian Bold Cond. with Italic . . . . .     | 1 & 2            | Complete |
| 968      | T273     | 14         | Scotch with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 969      | T273     | 14         | Antique No. 1 with Italic . . . . .             | 1 & 2            | Complete |
| 970      | T273     | 14         | Old Style No. 1 with Cheltonian Bold . . . . .  | 1 & 2            | Complete |
| 973      | T273     | 14         | Kenntonian with Cloister Bold . . . . .         | 1 & 2            | Complete |
| 976      | T273     | 14         | Kenntonian with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 977      | T273     | 14         | Century Expanded with Century Bold Italic .     | 1 & 2            | Complete |
| 983      | T273     | 14         | Cloister Bold with Italic . . . . .             | 1 & 2            | Complete |
| 984      | T273     | 14         | Cloister Old Style with Italic and Small Caps   | 1 & 2            | Complete |
| 985      | T273     | 14         | Garamond with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 986      | T273     | 14         | Korinna with Bold . . . . .                     | 1 & 2            | Complete |
| 987      | T273     | 14         | Lambrakis Greek . . . . .                       | 1 & 2            | Complete |
| 988      | T273     | 14         | Lambrakis Greek Bold . . . . .                  | 1 & 2            | Complete |
| 989      | T273     | 14         | Garamond with Bold . . . . .                    | 1 & 2            | Complete |
| 990      | T273     | 14         | Gothic No. 13 with Cheltonian Bold Cond. . .    | 1 & 2            | Complete |
| 991      | T273     | 14         | Garamond Bold with Italic and Small Caps .      | 1 & 2            | Complete |
| 993      | T273     | 14         | Rugged Black with Italic . . . . .              | 1 & 2            | Complete |
| 994      | T273     | 14         | Bodoni Modern with Italic . . . . .             | 1 & 2            | Complete |
| 995      | T273     | 14         | Medieval with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 997      | T273     | 14         | Vogue with Bold . . . . .                       | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                      | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 998      | T273     | 14         | Medieval with Bold . . . . .                          | 1 & 2            | Complete |
| 999      | T273     | 14         | Vogue Extra Bold with Oblique . . . . .               | 1 & 2            | Complete |
| 1000     | T273     | 14         | Goudy Bold with Italic . . . . .                      | 1 & 2            | Complete |
| 1003     | T273     | 14         | Baskerville with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1004     | T273     | 14         | Baskerville with Bold . . . . .                       | 1 & 2            | Complete |
| 1005     | T273     | 14         | Vogue Oblique with Bold Oblique . . . . .             | 1 & 2            | Complete |
| 1006     | T273     | 14         | Vogue Bold with Oblique . . . . .                     | 1 & 2            | Complete |
| 1007     | T273     | 14         | Bookface with Italic and Small Caps . . . . .         | 1 & 2            | Complete |
| 1008     | T273     | 14         | Cairo with Bold . . . . .                             | 1 & 2            | Complete |
| 1010     | T273     | 14         | Gothic No. 16 with Cheltonian Bold . . . . .          | 1 & 2            | Complete |
| 1011     | T273     | 14         | Goudy with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 1015     | T273     | 14         | Beton Med. with Bold . . . . .                        | 1 & 2            | Complete |
| 1016     | T273     | 14         | Ideal with Century Bold Italic . . . . .              | 1 & 2            | Complete |
| 1017     | T273     | 14         | Ideal with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 1018     | T273     | 14         | Ideal with Bold . . . . .                             | 1 & 2            | Complete |
| 1019     | T273     | 14         | Alternate Gothic No. 1 w Vogue Bold Cond. . . . .     | 1 & 2            | Complete |
| 1020     | T273     | 14         | Egmont Light with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 1024     | T273     | 14         | Beton Wide with Beton Extra Bold . . . . .            | 1 & 2            | Complete |
| 1025     | T273     | 14         | Egmont Med. with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1030     | T273     | 14         | Futura Bold with Oblique . . . . .                    | 1 & 2            | Complete |
| 1031     | T273     | 14         | Futura Demibold with Oblique . . . . .                | 1 & 2            | Complete |
| 1032     | T273     | 14         | Futura Book with Oblique . . . . .                    | 1 & 2            | Complete |
| 1033     | T273     | 14         | Futura Med. with Oblique . . . . .                    | 1 & 2            | Complete |
| 1034     | T273     | 14         | Futura Light with Oblique . . . . .                   | 1 & 2            | Complete |
| 1035     | T273     | 14         | Cairo Med. Cond. with Extra Bold Cond. . . . .        | 1 & 2            | Complete |
| 1036     | T273     | 14         | Futura Bold Cond. with Med. Cond. No. 2 . . . . .     | 1 & 2            | Complete |
| 1037     | T273     | 14         | Cairo Med. with Heavy . . . . .                       | 1 & 2            | Complete |
| 1038     | T273     | 14         | Cairo Med. with Bold . . . . .                        | 1 & 2            | Complete |
| 1039     | T273     | 14         | Franklin Gothic with Beton Extra Bold . . . . .       | 1 & 2            | Complete |
| 1040     | T5035    | 14         | Typo Roman Shaded w 12 Pt. Engravers Text . . . . .   | 1 & 2            | Complete |
| 1042     | T273     | 14         | Franklin Gothic with Italic . . . . .                 | 1 & 2            | Complete |
| 1043     | T5035    | 14         | Minuet with Lotus . . . . .                           | 1 & 2            | Complete |
| 1046     | T273     | 14         | Lydian with Italic . . . . .                          | 1 & 2            | Complete |
| 1047     | T273     | 14         | Lydian Bold with Italic . . . . .                     | 1 & 2            | Complete |
| 1048     | T273     | 14         | Cornell with Italic and Small Caps . . . . .          | 1 & 2            | Complete |
| 1049     | T273     | 14         | Vogue Extra Bold with Bold Oblique . . . . .          | 1 & 2            | Complete |
| 1050     | T273     | 14         | Futura Book No. 2 with Demibold . . . . .             | 1 & 2            | Complete |
| 1051     | T273     | 14         | Vogue Bold with Extra Bold . . . . .                  | 1 & 2            | Complete |
| 1053     | T273     | 14         | Century Schoolbook with Italic & Small Caps . . . . . | 1 & 2            | Complete |
| 1054     | T273     | 14         | DeRoos with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 1280     | T273     | 12         | Bodoni Modern, Dupl. Char. . . . .                    | 1 & 2            | F        |
| B1283    | T5035    | 12         | Gothic No. 30 . . . . .                               | 1                | ‡        |
| B1284    | T5035    | 12         | Gothic No. 30A . . . . .                              | 1                | ‡        |
| B1285    | T5035    | 12         | Morris . . . . .                                      | 1                | ‡        |
| 1287     | T5035    | 12         | Pen Bold . . . . .                                    | 1                | Complete |
| B1289    | T5035    | 12         | B. R. H. Sans . . . . .                               | 1                | ‡        |
| 1290     | T5035    | 12         | Engravers Old English . . . . .                       | 1                | Complete |
| B1295    | T5035    | 12         | Cheltonian Med. Cond. . . . .                         | 1                | C        |

| No. Font | No. Part | Size Point | FACE DESCRIPTION                         | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 1296     | T408     | 12         | Beton Extra Bold, Spec. No. 2 .....      | 1                | F        |
| 1297     | T273     | 12         | Vogue Extra Bold, Dupl. Char. ....       | 1 & 2            | F        |
| 1298     | T5035    | 12         | Camera .....                             | 1                | Complete |
| 1300     | T273     | 12         | Gothic No. 16, Dupl. Char. ....          | 1 & 2            | F        |
| 1307     | T408     | 12         | Gothic No. 13 .....                      | 1                | Complete |
| 1310     | T5050    | 12         | Vogue Bold Cond. (Center Align.) .....   | 2                | Complete |
| 1315     | T273     | 12         | Inferior Sans Serif with Bold .....      | 1 & 2            | Complete |
| 1389     | T408     | 14         | Cheltonian Bold Italic .....             | 1                | F        |
| 1391     | T408     | 14         | Titling .....                            | 1                | C        |
| 1393     | T408     | 14         | Eatonian Gothic .....                    | 1                | Complete |
| B1396    | T5035    | 14         | Cheltonian .....                         | 1                | C        |
| B1397    | T5035    | 14         | Cheltonian Cond. ....                    | 1                | ‡        |
| B1398    | T5035    | 14         | No. 513 .....                            | 1                | ‡        |
| 1399     | T408     | 14         | Vogue Bold .....                         | 1                | F        |
| B1403    | T5035    | 14         | Century Cond. ....                       | 1                | ‡        |
| 1408     | T1682    | 24         | Bold Face No. 6 Adv. Figs. ....          | 1                | F        |
| 1409     | T1682    | 30         | Century Bold Cond. ....                  | 2                | Complete |
| 1413     | T1682    | 18         | Bold Face No. 6 Adv. Figs. ....          | 1                | F        |
| 1414     | T410     | 18         | Bodoni Italic .....                      | 2                | Complete |
| 1415     | T410     | 18         | Bodoni Bold Italic .....                 | 2                | Complete |
| 1416     | T410     | 18         | Cheltonian Bold Cond. Italic .....       | 2                | Complete |
| 1417     | T410     | 18         | Bodoni .....                             | 2                | Complete |
| A1417    | T410     | 18         | Bodoni Adv. Figs. ....                   | 1                | F        |
| 1418     | T410     | 18         | Gothic No. 30A .....                     | 2                | C        |
| 1419     | T1682    | 18         | Gothic No. 31 .....                      | 2                | C        |
| 1425     | T1682    | 18         | Gothic Wide Bold Face .....              | 2                | Complete |
| 1426     | T410     | 18         | Cheltonian Italic .....                  | 2                | Complete |
| 1427     | T410     | 18         | Hebrew .....                             | 2                | Complete |
| 1428     | T410     | 18         | Antique No. 1 .....                      | 2                | Complete |
| 1429     | T410     | 18         | Cloister Bold .....                      | 2                | Complete |
| 1430     | T410     | 18         | Gothic No. 13 .....                      | 2                | Complete |
| A1430    | T410     | 18         | Gothic No. 13 Adv. Figs. ....            | 1                | F        |
| 1431     | T410     | 18         | Caslon No. 4 .....                       | 2                | Complete |
| A1431    | T410     | 18         | Caslon No. 4 Adv. Figs. ....             | 1                | F        |
| 1432     | T410     | 20         | Hebrew .....                             | 2                | Complete |
| 1435     | T1682    | 24         | Bodoni Italic .....                      | 2                | Complete |
| 1437     | T1682    | 24         | Bodoni Bold Italic .....                 | 2                | Complete |
| 1438     | T1682    | 24         | Century Bold Italic .....                | 2                | Complete |
| 1440     | T1682    | 18         | Century Bold Italic .....                | 2                | Complete |
| 1443     | T1682    | 18         | Bold Face No. 3 .....                    | 2                | F        |
| 1445     | T410     | 24         | Gothic Cond. No. 2 Adv. Figs. ....       | 1                | F        |
| 1446     | T410     | 24         | Gothic No. 13 .....                      | 2                | Complete |
| A1446    | T1682    | 24         | Gothic No. 13 Adv. Figs. ....            | 1                | F        |
| 1447     | T410     | 24         | Cheltonian Bold Extra Cond. Italic ..... | 2                | Complete |
| 1448     | T1682    | 24         | Caslon Old Face .....                    | 2                | Complete |
| 1449     | T1682    | 24         | Cheltonian Italic .....                  | 2                | Complete |
| 1450     | T1682    | 24         | Cloister Bold .....                      | 2                | Complete |
| 1454     | T1682    | 24         | Antique No. 1 .....                      | 2                | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                           | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 1455     | T1682    | 24         | Gothic Wide Bold Face .....                | 2                | Complete |
| A1455    | T1682    | 24         | Gothic Wide Bold Face Adv. Figs. ....      | 1                | F        |
| 1457     | T1682    | 24         | Cheltonian Bold Italic .....               | 2                | Complete |
| 1458     | T1682    | 24         | Eatonian Gothic .....                      | 2                | Complete |
| 1459     | T410     | 24         | Century Bold Cond. Adv. Figs. ....         | 1                | F        |
| 1461     | T410     | 28         | Hebrew Cond. ....                          | 2                | Complete |
| 1462     | T1682    | 30         | Gothic No. 13 Adv. Figs. ....              | 1                | F        |
| 1463     | T1682    | 30         | Cheltonian Bold Cond. Italic .....         | 2                | Complete |
| 1464     | T410     | 30         | Latin Extra Cond. ....                     | 2                | C        |
| 1465     | T410     | 30         | Caption .....                              | 2                | C        |
| 1466     | T1682    | 30         | Cloister Bold .....                        | 2                | Complete |
| 1467     | T410     | 30         | Gothic No. 13 .....                        | 2                | Complete |
| 1467     | T1682    | 30         | Gothic No. 13, Spec. No. 2 .....           | 2                | Complete |
| 1469     | T1682    | 30         | Caslon Old Face .....                      | 2                | Complete |
| 1470     | T1682    | 30         | Gothic Wide Bold Face .....                | 2                | Complete |
| 1471     | T1682    | 30         | Century Bold Italic .....                  | 2                | Complete |
| 1472     | T1682    | 30         | Caslon No. 3 .....                         | 2                | Complete |
| 1474     | T1682    | 30         | Cloister Bold Italic .....                 | 2                | Complete |
| 1478     | T1682    | 30         | Cheltonian Italic .....                    | 2                | Complete |
| 1480     | T1682    | 36         | Cloister Bold .....                        | 2                | Complete |
| 1481     | T1682    | 36         | Gothic No. 16 .....                        | 2                | Complete |
| A1481    | T1682    | 36         | Gothic No. 16 (Spec. Size) .....           | 2                | F        |
| 1482     | T1682    | 36         | Gothic No. 13 .....                        | 2                | Complete |
| 1485     | T1682    | 36         | Cloister Bold Tooled .....                 | 2                | Complete |
| 1486     | T1682    | 36         | Garamond .....                             | 2                | Complete |
| 1488     | T1682    | 36         | Rugged Black .....                         | 2                | Complete |
| 1489     | T1682    | 36         | Garamond Bold .....                        | 2                | Complete |
| 1490     | T1682    | 36         | Hebrew Modern .....                        | 2                | Complete |
| 1491     | T1682    | 42         | Cheltonian Bold Cond. ....                 | 3                | Complete |
| 1492     | T410     | 42         | Title Gothic Cond. ....                    | 2                | C        |
| 1497     | T410     | 48         | Gothic Cond. No. 3 .....                   | 3                | C        |
| A1499    | T1682    | 42         | Vogue Bold .....                           | 2                | F        |
| 1500     | T1682    | 60         | Cheltonian Bold Extra Cond. ....           | 3                | C        |
| 1503     | T1682    | 60         | Bodoni Bold Extra Cond. ....               | 3                | C        |
| 1504     | T5095    | 60         | Vogue Extra Bold .....                     | 3                | C        |
| A1504    | T5095    | 60         | Vogue Extra Bold (Spec. Size) .....        | 3                | F        |
| A1505    | T5095    | 60         | Rugged Black Extended .....                | 3                | F        |
| 1506     | T5095    | 60         | Cairo Open .....                           | 3                | C        |
| 1507     | T5095    | 60         | Vogue Bold .....                           | 3                | C        |
| 1511     | T5095    | 60         | Cairo Bold .....                           | 3                | C        |
| 1513     | T5095    | 60         | Cheltonian Bold .....                      | 3                | C        |
| 1515     | T1682    | 60         | Vogue Bold Cond. ....                      | 3                | C        |
| 1517     | T1682    | 60         | Vogue Extra Bold Cond. ....                | 3                | C        |
| 1518     | T1682    | 60         | Slim Bodoni .....                          | 3                | C        |
| 1542     | T273     | 6          | No. 7 with Doric No. 1 .....               | 1 & 2            | Complete |
| 1545     | T273     | 6          | No. 10 with Gothic No. 4 .....             | 1 & 2            | Complete |
| 1549     | T273     | 6          | Kentonian with Italic and Small Caps ..... | 1 & 2            | Complete |
| 1550     | T273     | 6          | Kentonian with Cloister Bold .....         | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 1551     | T273     | 6          | Caslon with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 1552     | T273     | 6          | Caslon No. 3 with Italic and Small Caps . . . . | 1 & 2            | Complete |
| 1553     | T273     | 6½         | Ideal with Bold . . . . .                       | 1 & 2            | Complete |
| 1554     | T273     | 6½         | Ideal with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1555     | T273     | 6          | Cloister Old Style with Italic and Small Caps   | 1 & 2            | Complete |
| 1556     | T273     | 6          | Cloister Bold with Italic . . . . .             | 1 & 2            | Complete |
| 1557     | T273     | 6          | Ideal with Antique No. 2 . . . . .              | 1 & 2            | Complete |
| 1558     | T273     | 6          | Garamond with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 1559     | T273     | 6          | Gothic No. 31 with Gothic No. 32 . . . . .      | 1 & 2            | C        |
| 1560     | T273     | 6          | Gothic No. 31A with Gothic No. 32A . . . . .    | 1 & 2            | C        |
| 1561     | T273     | 6          | Gothic No. 31B with Gothic No. 32B . . . . .    | 1 & 2            | C        |
| 1562     | T273     | 6          | Gothic No. 31C with Gothic No. 32C . . . . .    | 1 & 2            | C        |
| 1563     | T273     | 6          | Ideal with Gothic No. 3 . . . . .               | 1 & 2            | Complete |
| 1564     | T273     | 6¾         | Ideal with Bold . . . . .                       | 1 & 2            | Complete |
| 1566     | T273     | 6          | Korinna with Bold . . . . .                     | 1 & 2            | Complete |
| 1567     | T273     | 6          | Lambrakis Greek . . . . .                       | 1 & 2            | Complete |
| 1568     | T273     | 6          | Lambrakis Greek Bold . . . . .                  | 1 & 2            | Complete |
| 1569     | T273     | 6          | Garamond with Bold . . . . .                    | 1 & 2            | Complete |
| 1571     | T273     | 6          | Ideal with Bold . . . . .                       | 1 & 2            | Complete |
| 1572     | T273     | 6¾         | Ideal with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1575     | T273     | 6          | Garamond Bold with Italic and Small Caps .      | 1 & 2            | Complete |
| 1579     | T273     | 6          | Ideal with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1581     | T273     | 6          | Medieval with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 1582     | T273     | 6          | Medieval with Bold . . . . .                    | 1 & 2            | Complete |
| 1584     | T273     | 6½         | Ideal with Gothic No. 3 . . . . .               | 1 & 2            | Complete |
| 1586     | T273     | 6          | Vogue with Bold . . . . .                       | 1 & 2            | Complete |
| 1589     | T273     | 6          | No. 11 with Gothic No. 6 . . . . .              | 1 & 2            | Complete |
| 1591     | *        | 6          | Borders . . . . .                               | 1 & 2            |          |
| 1592     | T273     | 6          | Goudy Bold with Italic . . . . .                | 1 & 2            | Complete |
| 1593     | T273     | 6          | Medieval Expanded with Bold . . . . .           | 1 & 2            | Complete |
| 1594     | T273     | 6          | Baskerville with Italic and Small Caps . . . .  | 1 & 2            | Complete |
| 1595     | T273     | 6          | Baskerville with Bold . . . . .                 | 1 & 2            | Complete |
| 1597     | T273     | 6          | Vogue Bold with Oblique . . . . .               | 1 & 2            | Complete |
| 1598     | T273     | 6          | Vogue Extra Bold with Oblique . . . . .         | 1 & 2            | Complete |
| 1599     | T273     | 6          | Vogue Oblique with Bold Oblique . . . . .       | 1 & 2            | Complete |
| 1600     | T273     | 6          | Cairo with Bold . . . . .                       | 1 & 2            | Complete |
| 1608     | T273     | 7          | Ideal Teletype with Bold . . . . .              | 1 & 2            | Complete |
| 1609     | T273     | 7          | Ideal Teletype with Italic . . . . .            | 1 & 2            | Complete |
| 1614     | T273     | 7½         | Ideal with Bold . . . . .                       | 1 & 2            | Complete |
| 1615     | T273     | 7          | Century Expanded with Italic and Small Caps     | 1 & 2            | Complete |
| 1616     | T273     | 7½         | Ideal with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1617     | T273     | 7          | Bookface with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 1618     | T273     | 7½         | Ideal with Gothic No. 3 . . . . .               | 1 & 2            | Complete |
| 1621     | T273     | 7          | Regal No. 2 with Bold . . . . .                 | 1 & 2            | Complete |
| 1622     | T273     | 7          | Regal No. 1 with Bold . . . . .                 | 1 & 2            | Complete |
| 1623     | T273     | 7          | Regal No. 1 with Italic and Small Caps . . . .  | 1 & 2            | Complete |
| 1624     | T273     | 7          | Regal No. 2 with Italic and Small Caps . . . .  | 1 & 2            | Complete |
| 1633     | T273     | 7          | Regal No. 2 with Gothic No. 3 . . . . .         | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                 | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 1634     | T273     | 7          | Regal No. 2A with Antique . . . . .              | 1 & 2            | Complete |
| 1637     | T273     | 7          | Antique No. 1 with Italic . . . . .              | 1 & 2            | Complete |
| 1638     | T273     | 7          | Rex with Bold . . . . .                          | 1 & 2            | Complete |
| 1639     | T273     | 7          | Bell Gothic with Bold . . . . .                  | 1 & 2            | Complete |
| 1652     | T273     | 8          | Cloister Bold with Italic and Small Caps . . .   | 1 & 2            | Complete |
| 1654     | T273     | 8          | Cloister Old Style with Italic and Small Caps    | 1 & 2            | Complete |
| 1655     | T273     | 8          | Garamond with Italic and Small Caps . . . . .    | 1 & 2            | Complete |
| 1657     | T408     | 8          | Greek Antique Italic No. 8 . . . . .             | 1                | Complete |
| 1658     | T408     | 8          | Greek Bold No. 10 . . . . .                      | 1                | Complete |
| 1659     | T273     | 8          | Ideal with Bold . . . . .                        | 1 & 2            | Complete |
| 1661     | T273     | 8          | Ideal with Italic and Small Caps . . . . .       | 1 & 2            | Complete |
| 1662     | T273     | 8          | Ideal with Gothic No. 3 . . . . .                | 1 & 2            | Complete |
| 1663     | T273     | 8          | Korinna with Bold . . . . .                      | 1 & 2            | Complete |
| 1664     | T273     | 8          | Lambrakis Greek . . . . .                        | 1 & 2            | Complete |
| 1665     | T273     | 8          | Lambrakis Greek Bold . . . . .                   | 1 & 2            | Complete |
| 1666     | T273     | 8          | Greek No. 3 . . . . .                            | 1 & 2            | Complete |
| 1667     | T273     | 8          | Garamond Bold with Italic and Small Caps .       | 1 & 2            | Complete |
| 1668     | T273     | 8          | Garamond with Bold . . . . .                     | 1 & 2            | Complete |
| 1677     | T273     | 8          | Bodoni Modern with Italic . . . . .              | 1 & 2            | Complete |
| 1680     | T273     | 8          | Ideal with Antique No. 1 Italic . . . . .        | 1 & 2            | Complete |
| 1681     | T273     | 8          | Ideal with Century Bold . . . . .                | 1 & 2            | Complete |
| 1682     | T273     | 8          | Old Style No. 9 with Italic and Small Caps . .   | 1 & 2            | Complete |
| 1683     | T273     | 8          | Vogue with Bold . . . . .                        | 1 & 2            | Complete |
| 1687     | T273     | 8          | Baskerville with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 1689     | T273     | 8          | Vogue Extra Bold with Oblique . . . . .          | 1 & 2            | Complete |
| 1691     | T273     | 8          | Caslon Old Face Heavy with Italic . . . . .      | 1 & 2            | Complete |
| 1692     | T273     | 8          | Goudy Bold with Italic . . . . .                 | 1 & 2            | Complete |
| 1694     | T273     | 8          | Gothic No. 13 with Chelt. Bold Cond. . . . .     | 1 & 2            | Complete |
| 1698     | T273     | 8          | Baskerville with Bold . . . . .                  | 1 & 2            | Complete |
| 1702     | T273     | 8          | Vogue Oblique with Bold Oblique . . . . .        | 1 & 2            | Complete |
| 1703     | T273     | 8          | Vogue Bold with Oblique . . . . .                | 1 & 2            | Complete |
| 1704     | T273     | 8          | Bookface with Italic and Small Caps . . . . .    | 1 & 2            | Complete |
| 1706     | T273     | 8          | Cairo with Bold . . . . .                        | 1 & 2            | Complete |
| 1707     | T273     | 8          | Goudy with Italic and Small Caps . . . . .       | 1 & 2            | Complete |
| 1709     | T273     | 8½         | Ideal with Italic and Small Caps . . . . .       | 1 & 2            | Complete |
| 1710     | T273     | 8½         | Ideal with Bold . . . . .                        | 1 & 2            | Complete |
| 1711     | T273     | 8          | Gothic No. 16 with Cheltonian Bold . . . . .     | 1 & 2            | Complete |
| 1712     | T273     | 8          | Regal No. 1 with Bold . . . . .                  | 1 & 2            | Complete |
| 1714     | T273     | 8          | Beton Med. with Bold . . . . .                   | 1 & 2            | Complete |
| 1715     | T273     | 8          | Egmont Light with Italic and Small Caps . . .    | 1 & 2            | Complete |
| 1717     | T273     | 8          | Regal No. 1 with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 1718     | T273     | 8          | Regal No. 2 with Bold . . . . .                  | 1 & 2            | Complete |
| 1719     | T273     | 8          | Regal No. 2 with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 1720     | T273     | 8          | Regal No. 2 with Gothic No. 3 . . . . .          | 1 & 2            | Complete |
| 1721     | T273     | 9          | Century Expanded with Century Bold . . . . .     | 1 & 2            | Complete |
| 1722     | T273     | 9          | Korinna with Bold . . . . .                      | 1 & 2            | Complete |
| 1723     | T273     | 9          | Lambrakis Greek . . . . .                        | 1 & 2            | Complete |
| 1724     | T273     | 9          | Lambrakis Greek Bold . . . . .                   | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                              | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 1726     | T273     | 9          | Old Style No. 7 with Italic and Small Caps .. | 1 & 2            | Complete |
| 1728     | T273     | 9          | Ideal with Italic and Small Caps .....        | 1 & 2            | Complete |
| 1729     | T273     | 9          | Ideal with Bold .....                         | 1 & 2            | Complete |
| 1731     | T273     | 9          | Old Style No. 9 with Italic and Small Caps .. | 1 & 2            | Complete |
| 1732     | T273     | 9          | Ideal with Antique No. 1 Italic .....         | 1 & 2            | Complete |
| 1734     | T273     | 9          | Ideal with Century Bold .....                 | 1 & 2            | Complete |
| 1735     | T273     | 9          | Ideal with Gothic No. 3 .....                 | 1 & 2            | Complete |
| 1736     | T273     | 9          | No. 2 with Italic and Small Caps .....        | 1 & 2            | Complete |
| 1737     | T273     | 9          | No. 2 with Bold Face No. 1 .....              | 1 & 2            | Complete |
| 1739     | T273     | 9          | No. 1 with Italic and Small Caps .....        | 1 & 2            | Complete |
| 1742     | T273     | 9          | Garamond with Italic and Small Caps .....     | 1 & 2            | Complete |
| 1743     | T273     | 9          | Bookface with Italic and Small Caps .....     | 1 & 2            | Complete |
| 1744     | T273     | 9          | Ideal Teletype with Bold .....                | 1 & 2            | Complete |
| 1748     | T273     | 9          | Hebrew No. 2 with Frank Ruehl .....           | 1 & 2            | Complete |
| 1750     | T273     | 9          | Regal Teletype with Bold .....                | 1 & 2            | Complete |
| 1751     | T273     | 10         | Gothic No. 16 with Cheltonian Bold .....      | 1 & 2            | Complete |
| 1756     | T273     | 10         | Ideal with Bold .....                         | 1 & 2            | Complete |
| 1757     | T273     | 10         | Korinna with Bold .....                       | 1 & 2            | Complete |
| 1758     | T273     | 10         | Lambrakis Greek .....                         | 1 & 2            | Complete |
| 1759     | T273     | 10         | Lambrakis Greek Bold .....                    | 1 & 2            | Complete |
| 1761     | T273     | 10         | Greek No. 3 .....                             | 1 & 2            | Complete |
| 1762     | T273     | 10         | Garamond with Bold .....                      | 1 & 2            | Complete |
| 1763     | T273     | 10         | Garamond Bold with Italic and Small Caps .    | 1 & 2            | Complete |
| 1764     | T273     | 10         | Ideal with Italic and Small Caps .....        | 1 & 2            | Complete |
| 1767     | T273     | 10         | Rugged Black with Italic .....                | 1 & 2            | Complete |
| 1769     | T273     | 10         | Bodoni Modern with Italic .....               | 1 & 2            | Complete |
| 1770     | T408     | 10         | Greek Antique Italic No. 8 .....              | 1                | Complete |
| 1771     | T273     | 10         | Old Style No. 9 with Italic and Small Caps .. | 1 & 2            | Complete |
| 1772     | T273     | 10         | Vogue with Bold .....                         | 1 & 2            | Complete |
| 1775     | T273     | 10         | Baskerville with Italic and Small Caps .....  | 1 & 2            | Complete |
| 1776     | T273     | 10         | Ideal with Gothic No. 3 .....                 | 1 & 2            | Complete |
| 1778     | T273     | 10         | Vogue with Oblique .....                      | 1 & 2            | Complete |
| 1780     | T273     | 10         | Vogue Extra Bold with Oblique .....           | 1 & 2            | Complete |
| B1780    | T5035    | 10         | Vogue Extra Bold with Oblique .....           | 1 & 2            | Complete |
| 1782     | T273     | 10         | Caslon Old Face Heavy with Italic .....       | 1 & 2            | Complete |
| 1783     | T273     | 10         | Goudy Bold with Italic .....                  | 1 & 2            | Complete |
| 1784     | *        | 10         | Borders .....                                 | 1 & 2            |          |
| 1789     | T273     | 10         | Baskerville with Bold .....                   | 1 & 2            | Complete |
| 1791     | T273     | 10         | Vogue Oblique with Bold Oblique .....         | 1 & 2            | Complete |
| 1792     | T273     | 10         | Vogue Bold with Oblique .....                 | 1 & 2            | Complete |
| 1793     | T273     | 10         | Bookface with Italic and Small Caps .....     | 1 & 2            | Complete |
| 1795     | T273     | 10         | Cairo with Bold .....                         | 1 & 2            | Complete |
| 1798     | T273     | 10         | Goudy with Italic and Small Caps .....        | 1 & 2            | Complete |
| 1803     | T273     | 10         | Ideal with Century Bold Italic .....          | 1 & 2            | Complete |
| 1804     | T273     | 10         | Frank Ruehl with Mirjam .....                 | 1 & 2            | Complete |
| 1805     | T273     | 10         | Beton Med. with Bold .....                    | 1 & 2            | Complete |
| 1806     | T273     | 10         | Egmont Light with Italic and Small Caps ...   | 1 & 2            | Complete |
| 1808     | T273     | 10         | Egmont Med. with Italic and Small Caps ...    | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                     | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 1823     | T273     | 10         | Regal No. 1 with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 1824     | T273     | 10         | Egmont Bold with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 1825     | T273     | 10         | Regal No. 1 with Bold . . . . .                      | 1 & 2            | Complete |
| 1826     | T273     | 10         | Beton Wide with Beton Extra Bold . . . . .           | 1 & 2            | Complete |
| 1827     | T273     | 10         | Cheltonian Med. with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 1828     | T273     | 10         | Cairo with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 1829     | T273     | 10         | Waverley with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 1830     | T273     | 10         | Weiss with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 1832     | T273     | 10         | Beton Med. with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1833     | T273     | 10         | Cairo Med. with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1834     | T273     | 10         | Cairo Bold with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1835     | T273     | 10         | Gothic No. 16 with Hobo . . . . .                    | 1 & 2            | Complete |
| 1836     | T273     | 10         | Gothic No. 16 with Bodoni Modern . . . . .           | 1 & 2            | Complete |
| 1837     | T273     | 10         | Vogue Bold Cond. with Extra Bold Cond. . . . .       | 1 & 2            | Complete |
| 1838     | T273     | 10         | Vogue Extra Bold with Vogue Bold . . . . .           | 1 & 2            | Complete |
| 1839     | T273     | 10         | Rex with Bold . . . . .                              | 1 & 2            | Complete |
| 1840     | T5035    | 10         | Greeting Monotone with Adonis . . . . .              | 1 & 2            | Complete |
| 1841     | T5035    | 10         | Parisian with Rivoli . . . . .                       | 1 & 2            | Complete |
| 1842     | T273     | 10         | Gothic No. 13 with Cairo Bold Cond. . . . .          | 1 & 2            | Complete |
| 1844     | T273     | 10         | Futura Med. with Demibold . . . . .                  | 1 & 2            | Complete |
| 1845     | T273     | 10         | Cairo Italic with Bold Italic . . . . .              | 1 & 2            | Complete |
| 1846     | T273     | 10         | Cairo Med. with Heavy . . . . .                      | 1 & 2            | Complete |
| 1847     | T5035    | 10         | Engravers Text with Typo Roman Light . . . . .       | 1 & 2            | Complete |
| 1848     | T273     | 10         | Beton Extra Bold with Oblique . . . . .              | 1 & 2            | Complete |
| 1849     | T273     | 10         | Futura Bold with Oblique . . . . .                   | 1 & 2            | Complete |
| 1850     | T273     | 10         | Futura Demibold with Oblique . . . . .               | 1 & 2            | Complete |
| 1851     | T273     | 10         | Futura Book with Oblique . . . . .                   | 1 & 2            | Complete |
| 1852     | T273     | 10         | Futura Med. with Oblique . . . . .                   | 1 & 2            | Complete |
| 1853     | T273     | 10         | Futura Light with Oblique . . . . .                  | 1 & 2            | Complete |
| 1856     | T273     | 10         | Cairo Med. Cond. with Extra Bold Cond. . . . .       | 1 & 2            | Complete |
| 1857     | T273     | 10         | Rex with Italic and Small Caps . . . . .             | 1 & 2            | Complete |
| 1858     | T273     | 10         | Vogue Bold Cond., Dual Align. . . . .                | 1 & 2            | Complete |
| 1859     | T273     | 10         | Century Exp. Italic with Bold Italic . . . . .       | 1 & 2            | Complete |
| 1861     | T273     | 10         | Alternate Gothic No. 1 with Vogue Bold Cond. . . . . | 1 & 2            | Complete |
| 1862     | T273     | 10         | Vogue Bold Dual Align. . . . .                       | 1 & 2            | Complete |
| 1863     | T273     | 10         | Futura Bold Cond. with 12 Pt. Med. Cond. . . . .     | 1 & 2            | Complete |
| 1865     | T273     | 10         | Regal No. 2A with Cairo Bold No. 2 . . . . .         | 1 & 2            | Complete |
| 1866     | T273     | 10         | Franklin Gothic with Beton Extra Bold . . . . .      | 1 & 2            | Complete |
| 1867     | T273     | 10         | Franklin Gothic with Italic . . . . .                | 1 & 2            | Complete |
| 1868     | T273     | 10         | Rugged Black, Dupl. Char. . . . .                    | 1 & 2            | F        |
| 1871     | T273     | 10         | Gothic No. 13 with Cairo Extra Bold Cond. . . . .    | 1 & 2            | Complete |
| 1872     | T5035    | 10         | Minuet with Lotus . . . . .                          | 1 & 2            | Complete |
| 1876     | T273     | 10         | Cornell with Italic and Small Caps . . . . .         | 1 & 2            | Complete |
| 1877     | T273     | 10         | Lydian with Italic . . . . .                         | 1 & 2            | Complete |
| 1878     | T273     | 10         | Lydian Bold with Italic . . . . .                    | 1 & 2            | Complete |
| 1883     | T273     | 12         | Underwood with Underscore . . . . .                  | 1 & 2            | Complete |
| 1884     | T273     | 12         | Gothic No. 31 with Bold Face No. 9 . . . . .         | 1 & 2            | C        |
| 1885     | T273     | 12         | Gothic No. 31A with Bold Face No. 9A . . . . .       | 1 & 2            | C        |

| Font No. | Part No. | Point Size | FACE DESCRIPTION  | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 1886     | T273     | 12         | Gothic No. 31B with Bold Face No. 9B . . . . .          | 1 & 2            | C        |
| 1887     | T273     | 12         | Gothic No. 31C with Bold Face No. 9C . . . . .          | 1 & 2            | C        |
| 1891     | T273     | 12         | Cloister Bold with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1893     | T273     | 12         | Cloister Old Style with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 1894     | T273     | 12         | Garamond with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 1896     | T273     | 12         | Gothic No. 31A with Gothic No. 32A . . . . .            | 1 & 2            | C        |
| 1897     | T273     | 12         | Gothic No. 31B with Gothic No. 32B . . . . .            | 1 & 2            | C        |
| 1898     | T273     | 12         | Gothic No. 31C with Gothic No. 32C . . . . .            | 1 & 2            | C        |
| 1899     | T273     | 12         | Garamond with Bold . . . . .                            | 1 & 2            | Complete |
| 1900     | T273     | 12         | Garamond Bold with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1901     | T273     | 12         | Gothic No. 13 with Cheltonian Bold Cond. . . . .        | 1 & 2            | Complete |
| 1903     | T273     | 12         | Bold Face No. 9D with Gothic No. 31D . . . . .          | 1 & 2            | C        |
| 1904     | T273     | 12         | Bold Face No. 9E with Gothic No. 31E . . . . .          | 1 & 2            | C        |
| 1906     | T273     | 12         | Rugged Black with Italic . . . . .                      | 1 & 2            | Complete |
| 1907     | T273     | 12         | Medieval with Bold . . . . .                            | 1 & 2            | Complete |
| 1908     | T273     | 12         | Medieval with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 1909     | T273     | 12         | Bodoni Modern with Italic . . . . .                     | 1 & 2            | Complete |
| 1910     | T273     | 12         | Vogue with Bold . . . . .                               | 1 & 2            | Complete |
| 1912     | T273     | 12         | Gothic No. 31 with Gothic No. 32 . . . . .              | 1 & 2            | C        |
| 1915     | T273     | 12         | Baskerville with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 1917     | T273     | 12         | Lining Vogue A with Bold A . . . . .                    | 1 & 2            | C        |
| 1918     | T273     | 12         | Lining Vogue B with Bold B . . . . .                    | 1 & 2            | C        |
| 1919     | T273     | 12         | Lining Vogue C with Bold C . . . . .                    | 1 & 2            | C        |
| 1920     | T273     | 12         | Lining Vogue D with Bold D . . . . .                    | 1 & 2            | C        |
| 1921     | T273     | 12         | Lining Vogue with Bold . . . . .                        | 1 & 2            | C        |
| 1923     | T273     | 12         | Vogue Extra Bold with Oblique . . . . .                 | 1 & 2            | Complete |
| 1925     | T273     | 12         | Goudy Bold with Italic . . . . .                        | 1 & 2            | Complete |
| 1926     | T273     | 12         | Ideal with Bold . . . . .                               | 1 & 2            | Complete |
| 1927     | T273     | 12         | Ideal with Italic and Small Caps . . . . .              | 1 & 2            | Complete |
| 1931     | T273     | 12         | Century Expanded with Century Bold Italic . . . . .     | 1 & 2            | Complete |
| 1932     | T273     | 12         | Baskerville with Bold . . . . .                         | 1 & 2            | Complete |
| 1933     | T273     | 12         | Vogue Oblique with Bold Oblique . . . . .               | 1 & 2            | Complete |
| 1934     | T273     | 12         | Vogue Bold with Oblique . . . . .                       | 1 & 2            | Complete |
| 1935     | T273     | 12         | Bookface with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 1936     | T273     | 12         | Cairo with Bold . . . . .                               | 1 & 2            | Complete |
| 1937     | T273     | 12         | Gothic No. 16 with Cheltonian Bold . . . . .            | 1 & 2            | Complete |
| 1938     | T273     | 12         | Goudy with Italic and Small Caps . . . . .              | 1 & 2            | Complete |
| 1941     | T273     | 12         | Korinna with Bold . . . . .                             | 1 & 2            | Complete |
| 1942     | T273     | 12         | Beton Med. with Bold . . . . .                          | 1 & 2            | Complete |
| 1943     | T273     | 12         | Ideal with Century Bold Italic . . . . .                | 1 & 2            | Complete |
| 1944     | T273     | 12         | Alternate Gothic No. 1 with Vogue Bold Cond. . . . .    | 1 & 2            | Complete |
| 1945     | T273     | 12         | Egmont Light with Italic and Small Caps . . . . .       | 1 & 2            | Complete |
| 1947     | T273     | 12         | Egmont Med. with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 1950     | T273     | 12         | Beton Wide with Beton Extra Bold . . . . .              | 1 & 2            | Complete |
| 1951     | T273     | 12         | Gothic No. 31D with Gothic No. 32D . . . . .            | 1 & 2            | C        |
| 1953     | T273     | 12         | Beton Med. with Italic and Small Caps . . . . .         | 1 & 2            | Complete |
| 1955     | T273     | 12         | Frank Ruehl with Mirjam . . . . .                       | 1 & 2            | Complete |
| 1960     | T273     | 12         | Goth. No. 29D w Goth. No. 30D (16 pt. Align.)           | 1 & 2            | C        |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 1961     | T273     | 12         | Egmont Bold with Italic and Small Caps . . . .  | 1 & 2            | Complete |
| 1962     | T273     | 12         | Cheltonian Med. with Italic and Small Caps .    | 1 & 2            | Complete |
| 1963     | T273     | 12         | Cairo with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1964     | T273     | 12         | Bold Face No. 9 with De Luxe Gothic Med. .      | 1 & 2            | C        |
| 1965     | T273     | 12         | Bold Face No. 9A w De Luxe Gothic Med. A        | 1 & 2            | C        |
| 1966     | T273     | 12         | Bold Face No. 9B w De Luxe Gothic Med. B        | 1 & 2            | C        |
| 1967     | T273     | 12         | Bold Face No. 9C w De Luxe Gothic Med. C        | 1 & 2            | C        |
| 1968     | T273     | 12         | Regal with Bold . . . . .                       | 1 & 2            | Complete |
| 1969     | T273     | 12         | Ideal with Gothic No. 3 . . . . .               | 1 & 2            | Complete |
| 1970     | T273     | 12         | Weiss with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 1971     | T273     | 12         | De Luxe Gothic Light with Medium . . . . .      | 1 & 2            | C        |
| 1972     | T273     | 12         | De Luxe Gothic Light A with Med. A . . . . .    | 1 & 2            | C        |
| 1973     | T273     | 12         | De Luxe Gothic Light B with Med. B . . . . .    | 1 & 2            | C        |
| 1974     | T273     | 12         | De Luxe Gothic Light C with Med. C . . . . .    | 1 & 2            | C        |
| 1975     | T273     | 12         | Cairo Med. with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 1976     | T273     | 12         | Cairo Bold with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 1977     | T273     | 12         | Gothic No. 16 with Hobo. . . . .                | 1 & 2            | Complete |
| 1979     | T273     | 12         | Gothic No. 16 with Bodoni Modern . . . . .      | 1 & 2            | Complete |
| 1980     | T273     | 12         | Vogue Bold Cond. with Extra Bold Cond. . . .    | 1 & 2            | Complete |
| 1981     | T273     | 12         | Vogue Extra Bold with Vogue Bold . . . . .      | 1 & 2            | Complete |
| 1982     | T273     | 12         | Rex with Bold . . . . .                         | 1 & 2            | Complete |
| 1983     | T273     | 12         | De Luxe Gothic Light D with Med. D . . . . .    | 1 & 2            | C        |
| 1984     | T273     | 12         | Gothic No. 34A with Gothic No. 35A . . . . .    | 1 & 2            | C        |
| 1985     | T273     | 12         | Gothic No. 34B with Gothic No. 35B . . . . .    | 1 & 2            | C        |
| 1986     | T273     | 12         | Gothic No. 34C with Gothic No. 35C . . . . .    | 1 & 2            | C        |
| 1987     | T273     | 12         | Gothic No. 34D with Gothic No. 35D . . . . .    | 1 & 2            | C        |
| 1989     | T5035    | 12         | Greeting Monotone with Adonis . . . . .         | 1 & 2            | Complete |
| 1990     | T5035    | 12         | Parisian with Rivoli . . . . .                  | 1 & 2            | Complete |
| 1991     | T5035    | 12         | Bernhard Fashion with Park Avenue . . . . .     | 1 & 2            | Complete |
| 1992     | T273     | 12         | Gothic No. 34 with Gothic No. 35 . . . . .      | 1 & 2            | C        |
| 1993     | T273     | 12         | Lining Cairo with Bold . . . . .                | 1 & 2            | C        |
| 1994     | T273     | 12         | Lining Cairo A with Bold A . . . . .            | 1 & 2            | C        |
| 1995     | T273     | 12         | Lining Cairo B with Bold B . . . . .            | 1 & 2            | C        |
| 1996     | T273     | 12         | Lining Cairo C with Bold C . . . . .            | 1 & 2            | C        |
| 1997     | T273     | 12         | Gothic No. 32A with Bold Face No. 9A . . . .    | 1 & 2            | C        |
| 1998     | T273     | 12         | Gothic No. 32B with Bold Face No. 9B . . . .    | 1 & 2            | C        |
| 1999     | T273     | 12         | Gothic No. 32C with Bold Face No. 9C . . . .    | 1 & 2            | C        |
| 2000     | T273     | 12         | Gothic No. 32D with Bold Face No. 9D . . . .    | 1 & 2            | C        |
| 2001     | T273     | 12         | Regal with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 2002     | T273     | 12         | Gothic No. 13 with Cairo Bold Cond. . . . .     | 1 & 2            | Complete |
| 2003     | T273     | 12         | Waverley with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 2004     | T273     | 12         | Futura Med. with Demibold . . . . .             | 1 & 2            | Complete |
| 2005     | T273     | 12         | Cairo Italic with Bold Italic . . . . .         | 1 & 2            | Complete |
| 2006     | T273     | 12         | Cairo Med. with Heavy . . . . .                 | 1 & 2            | Complete |
| 2007     | T5035    | 12         | Engravers Text with Typo Roman Light . . . .    | 1 & 2            | Complete |
| 2008     | T273     | 12         | Beton Extra Bold with Oblique . . . . .         | 1 & 2            | Complete |
| 2009     | T273     | 12         | Futura Med. with Oblique . . . . .              | 1 & 2            | Complete |
| 2010     | T273     | 12         | Futura Demibold with Oblique . . . . .          | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                     | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 2011     | T273     | 12         | Futura Book with Oblique . . . . .                   | 1 & 2            | Complete |
| 2012     | T273     | 12         | Futura Bold with Oblique . . . . .                   | 1 & 2            | Complete |
| 2014     | T273     | 12         | Futura Light with Oblique . . . . .                  | 1 & 2            | Complete |
| 2015     | T273     | 12         | Cairo Med. Cond. with Extra Bold Cond. . . . .       | 1 & 2            | Complete |
| 2016     | T273     | 12         | Gothic No. 32 with Bold Face No. 9 . . . . .         | 1 & 2            | C        |
| 2017     | T273     | 12         | Futura Bold Cond. with 14 Pt. Med. Cond. . . . .     | 1 & 2            | Complete |
| 2018     | T273     | 12         | Cairo Med. with Bold . . . . .                       | 1 & 2            | Complete |
| 2021     | T273     | 12         | Franklin Gothic with Beton Extra Bold . . . . .      | 1 & 2            | Complete |
| 2022     | T273     | 12         | Franklin Gothic with Italic . . . . .                | 1 & 2            | Complete |
| 2023     | T5035    | 12         | Typo Roman Shaded w 10 Pt. Engravers Text . . . . .  | 1 & 2            | Complete |
| 2025     | T273     | 12         | Gothic No. 13 with Cairo Extra Bold Cond. . . . .    | 1 & 2            | Complete |
| 2026     | T5035    | 12         | Minuet with Lotus . . . . .                          | 1 & 2            | Complete |
| 2029     | T273     | 12         | Cornell with Italic and Small Caps . . . . .         | 1 & 2            | Complete |
| 2030     | T273     | 12         | Vogue with Oblique . . . . .                         | 1 & 2            | Complete |
| 2031     | T273     | 12         | Regal No. 2A with Cairo Bold No. 2 . . . . .         | 1 & 2            | Complete |
| 2032     | T273     | 12         | Lydian with Italic . . . . .                         | 1 & 2            | Complete |
| 2033     | T273     | 12         | Lydian Bold with Italic . . . . .                    | 1 & 2            | Complete |
| 2036     | T273     | 12         | Vogue Extra Bold Cond. with Oblique . . . . .        | 1 & 2            | Complete |
| 2038     | T273     | 12         | DeRoos with Italic and Small Caps . . . . .          | 1 & 2            | Complete |
| 2039     | T273     | 12         | Goth. No. 29D w Goth. No. 30D, 14 pt. Align. . . . . | 1 & 2            | C        |
| 2040     | T273     | 12         | Goth. No. 29A w Goth. No. 30A, 14 pt. Align. . . . . | 1 & 2            | C        |
| 2041     | T273     | 12         | Goth. No. 29B w Goth. No. 30B, 14 pt. Align. . . . . | 1 & 2            | C        |
| 2042     | T273     | 12         | Goth. No. 29C w Goth. No. 30C, 14 pt. Align. . . . . | 1 & 2            | C        |
| 2043     | T273     | 12         | Futura Book No. 2 with Demibold . . . . .            | 1 & 2            | Complete |
| 2044     | T273     | 12         | Cornell with Bold . . . . .                          | 1 & 2            | Complete |
| 2045     | T273     | 12         | Gothic No. 32 with Gothic No. 31 . . . . .           | 1 & 2            | C        |
| 2046     | T273     | 12         | Gothic No. 32A with Gothic No. 31A . . . . .         | 1 & 2            | C        |
| 2047     | T273     | 12         | Gothic No. 32B with Gothic No. 31B . . . . .         | 1 & 2            | C        |
| 2048     | T273     | 12         | Gothic No. 32C with Gothic No. 31C . . . . .         | 1 & 2            | C        |
| 2049     | T273     | 12         | Gothic No. 32D with Gothic No. 31D . . . . .         | 1 & 2            | C        |
| 2050     | T273     | 6          | Bookface with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 2051     | T273     | 6          | Goudy with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 2053     | T273     | 6          | Ideal Teletype with Bold . . . . .                   | 1 & 2            | Complete |
| 2055     | T273     | 6          | Regal No. 1 with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 2056     | T273     | 6          | Regal No. 1 with Bold . . . . .                      | 1 & 2            | Complete |
| 2057     | T273     | 6          | Century Bold with Italic . . . . .                   | 1 & 2            | Complete |
| 2066     | T273     | 6          | Gothic No. 13 with Cheltonian Bold Cond. . . . .     | 1 & 2            | Complete |
| 2067     | T273     | 6          | Regal No. 1 with Gothic No. 3 . . . . .              | 1 & 2            | Complete |
| 2068     | T273     | 6          | Regal No. 2 with Bold . . . . .                      | 1 & 2            | Complete |
| 2069     | T273     | 6          | Regal No. 2 with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 2070     | T273     | 6          | Cairo with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 2072     | T273     | 6          | Bold Face No. 9 with De Luxe Gothic Med. . . . .     | 1 & 2            | C        |
| 2073     | T273     | 6          | Bold Face No. 9A w De Luxe Gothic Med. A. . . . .    | 1 & 2            | C        |
| 2074     | T273     | 6          | Bold Face No. 9B w De Luxe Gothic Med. B. . . . .    | 1 & 2            | C        |
| 2076     | T273     | 6          | De Luxe Gothic Light with Medium . . . . .           | 1 & 2            | C        |
| 2077     | T273     | 6          | De Luxe Gothic Light A with Med. A . . . . .         | 1 & 2            | C        |
| 2078     | T273     | 6          | De Luxe Gothic Light B with Med. B . . . . .         | 1 & 2            | C        |
| 2079     | T273     | 6          | Gothic No. 16 with Cheltonian Bold . . . . .         | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                      | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 2080     | T273     | 6          | Rex with Bold . . . . .                               | 1 & 2            | Complete |
| 2081     | T273     | 6          | De Luxe Gothic Light C with Med. C . . . . .          | 1 & 2            | C        |
| 2082     | T273     | 6          | Cairo Med. with Italic and Small Caps . . . . .       | 1 & 2            | Complete |
| 2083     | T273     | 6          | Cairo Bold with Italic and Small Caps . . . . .       | 1 & 2            | Complete |
| 2084     | T273     | 6          | Antique Black with Cheltonian Bold . . . . .          | 1 & 2            | Complete |
| 2085     | T273     | 6          | Gothic No. 16 with Bodoni Modern . . . . .            | 1 & 2            | F        |
| A2089    | T408     | 14         | Vogue Bold Cond. . . . .                              | 1                | F        |
| 2090     | T5035    | 14         | Camera . . . . .                                      | 1                | Complete |
| A2091    | T408     | 14         | Vogue Extra Bold . . . . .                            | 1                | F        |
| B2098    | T5035    | 14         | Cheltonian Med. Cond. . . . .                         | 1                | C        |
| 2099     | T408     | 14         | Gothic No. 13 . . . . .                               | 1                | Complete |
| 2102     | T5035    | 14         | Interscript . . . . .                                 | 1                | Complete |
| 2103     | T5035    | 14         | Shadow . . . . .                                      | 1                | C        |
| 2109     | T273     | 14         | Bodoni Modern, Dupl. Char. . . . .                    | 1 & 2            | F        |
| 2111     | T273     | 14         | Inferior Sans Serif with Bold . . . . .               | 1 & 2            | Complete |
| 2150     | T273     | 6          | Gothic No. 34 with Gothic No. 35 . . . . .            | 1 & 2            | C        |
| 2151     | T273     | 6          | Gothic No. 34A with Gothic No. 35A . . . . .          | 1 & 2            | C        |
| 2152     | T273     | 6          | Gothic No. 34B with Gothic No. 35B . . . . .          | 1 & 2            | C        |
| 2153     | T273     | 6          | Gothic No. 34C with Gothic No. 35C . . . . .          | 1 & 2            | C        |
| 2154     | T273     | 6          | Lining Cairo with Bold . . . . .                      | 1 & 2            | C        |
| 2155     | T273     | 6          | Lining Cairo A with Bold A . . . . .                  | 1 & 2            | C        |
| 2156     | T273     | 6          | Lining Cairo B with Bold B . . . . .                  | 1 & 2            | C        |
| 2157     | T273     | 6          | Gothic No. 32 with Bold Face No. 9 . . . . .          | 1 & 2            | C        |
| 2158     | T273     | 6          | Gothic No. 32A with Bold Face No. 9A . . . . .        | 1 & 2            | C        |
| 2159     | T273     | 6          | Gothic No. 32B with Bold Face No. 9B . . . . .        | 1 & 2            | C        |
| 2160     | T273     | 6          | Gothic No. 32C with Bold Face No. 9C . . . . .        | 1 & 2            | C        |
| 2161     | T273     | 6          | Futura Med. with Demibold . . . . .                   | 1 & 2            | Complete |
| 2162     | T273     | 6          | Cairo Italic with Bold Italic . . . . .               | 1 & 2            | Complete |
| 2163     | T273     | 6          | Futura Bold with Oblique . . . . .                    | 1 & 2            | Complete |
| 2164     | T273     | 6          | Futura Demibold with Oblique . . . . .                | 1 & 2            | Complete |
| 2165     | T273     | 6          | Futura Book with Oblique . . . . .                    | 1 & 2            | Complete |
| 2166     | T273     | 6          | Futura Med. with Oblique . . . . .                    | 1 & 2            | Complete |
| 2167     | T273     | 6          | Futura Light with Oblique . . . . .                   | 1 & 2            | Complete |
| 2170     | T273     | 6          | Century Expanded with Gothic No. 16 . . . . .         | 1 & 2            | Complete |
| 2180     | T273     | 7          | Regal No. 2A with Cairo Bold No. 2 . . . . .          | 1 & 2            | Complete |
| 2181     | T273     | 7          | Rex with Italic . . . . .                             | 1 & 2            | Complete |
| 2182     | T273     | 7          | Garamond with Italic and Small Caps . . . . .         | 1 & 2            | Complete |
| 2183     | T273     | 7          | Garamond Bold with Italic and Small Caps . . . . .    | 1 & 2            | Complete |
| 2189     | T273     | 7          | Regal No. 1 Teletype with Bold . . . . .              | 1 & 2            | Complete |
| 2190     | T273     | 7          | Regal No. 2 Teletype with Bold . . . . .              | 1 & 2            | Complete |
| 2191     | T273     | 7          | Century Schoolbook with Italic & Small Caps . . . . . | 1 & 2            | Complete |
| 2192     | T273     | 7          | Regal No. 2 Teletype with Gothic No. 3 . . . . .      | 1 & 2            | Complete |
| 2193     | T273     | 7          | Futura Book No. 2 with Demibold . . . . .             | 1 & 2            | Complete |
| 2194     | T273     | 7          | Imperial with Bold . . . . .                          | 1 & 2            | Complete |
| 2241     | T273     | 8          | Regal No. 1 with Gothic No. 3 . . . . .               | 1 & 2            | Complete |
| 2243     | T273     | 8          | Egmont Med. with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 2245     | T273     | 8          | Frank Ruehl with Mirjam . . . . .                     | 1 & 2            | Complete |
| 2256     | T273     | 8          | Egmont Bold with Italic and Small Caps . . . . .      | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                     | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 2257     | T273     | 8          | Beton Wide with Extra Bold . . . . .                 | 1 & 2            | Complete |
| 2258     | T273     | 8          | Cairo with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 2260     | T273     | 8          | Ideal Teletype with Bold . . . . .                   | 1 & 2            | Complete |
| 2261     | T273     | 8          | Ideal with Century Bold Italic . . . . .             | 1 & 2            | Complete |
| 2262     | T273     | 8          | Waverley with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 2263     | T273     | 8          | Weiss with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 2264     | T273     | 8          | Beton Med. with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 2265     | T273     | 8          | Ideal No. 2 with Bold . . . . .                      | 1 & 2            | Complete |
| 2266     | T273     | 8          | Cairo Med. with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 2267     | T273     | 8          | Cairo Bold with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 2268     | T273     | 8          | Regal No. 2 Teletype with Bold . . . . .             | 1 & 2            | Complete |
| 2269     | T273     | 8          | Gothic No. 16 with Bodoni Modern . . . . .           | 1 & 2            | Complete |
| 2270     | T273     | 8          | Vogue Bold Cond. with Extra Bold Cond. . . . .       | 1 & 2            | Complete |
| 2271     | T273     | 8          | Rex with Bold . . . . .                              | 1 & 2            | Complete |
| 2272     | T273     | 8          | Vogue Extra Bold with Vogue Bold . . . . .           | 1 & 2            | Complete |
| 2274     | T273     | 8          | Gothic No. 13 with Cairo Bold Cond. . . . .          | 1 & 2            | Complete |
| 2275     | T273     | 8          | Futura Med. with Demibold . . . . .                  | 1 & 2            | Complete |
| 2276     | T273     | 8          | Cairo Italic with Bold Italic . . . . .              | 1 & 2            | Complete |
| 2277     | T273     | 8          | Cairo Med. with Heavy . . . . .                      | 1 & 2            | Complete |
| 2284     | T273     | 14         | Ideal with Gothic No. 3 . . . . .                    | 1 & 2            | Complete |
| 2285     | T273     | 14         | Cheltonian Bold Cond. w Gothic Cond. No. 1 . . . . . | 1 & 2            | Complete |
| 2286     | T273     | 14         | Egmont Bold with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 2287     | T273     | 14         | Cheltonian Med. with Italic and Small Caps . . . . . | 1 & 2            | Complete |
| 2288     | T273     | 14         | Regal with Bold . . . . .                            | 1 & 2            | Complete |
| 2289     | T273     | 14         | Vogue Bold Cond. with Extra Bold Cond. . . . .       | 1 & 2            | Complete |
| 2290     | T273     | 14         | Cairo with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 2291     | T273     | 14         | Weiss with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 2293     | T273     | 14         | Cairo Med. with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 2294     | T273     | 14         | Cairo Bold with Italic and Small Caps . . . . .      | 1 & 2            | Complete |
| 2295     | T273     | 14         | Gothic No. 16 with Hobo . . . . .                    | 1 & 2            | Complete |
| 2296     | T273     | 14         | Cloister Bold Tooled with Bold Italic . . . . .      | 1 & 2            | Complete |
| 2297     | T273     | 14         | Gothic No. 16 with Bodoni Modern . . . . .           | 1 & 2            | Complete |
| 2298     | T273     | 14         | Rex with Bold . . . . .                              | 1 & 2            | Complete |
| 2299     | T273     | 14         | Vogue Extra Bold with Vogue Bold . . . . .           | 1 & 2            | Complete |
| 2300     | T273     | 14         | Vogue Extra Bold Cond. with Oblique . . . . .        | 1 & 2            | Complete |
| 2302     | T5035    | 14         | Greeting Monotone with Adonis . . . . .              | 1 & 2            | Complete |
| 2303     | T5035    | 14         | Parisian with Rivoli . . . . .                       | 1 & 2            | Complete |
| 2304     | T5035    | 14         | Bernhard Fashion with Park Avenue . . . . .          | 1 & 2            | Complete |
| 2305     | T273     | 14         | Gothic No. 13 with Cairo Bold Cond. . . . .          | 1 & 2            | Complete |
| 2307     | T273     | 14         | Waverley with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 2308     | T273     | 14         | Futura Med. with Demibold . . . . .                  | 1 & 2            | Complete |
| 2309     | T273     | 14         | Cairo Italic with Bold Italic . . . . .              | 1 & 2            | Complete |
| 2310     | T5035    | 14         | Engravers Text with Typo Roman Light . . . . .       | 1 & 2            | Complete |
| 2311     | T273     | 14         | Gothic No. 13 with Cairo Extra Bold Cond. . . . .    | 1 & 2            | Complete |
| 2312     | T273     | 14         | Beton Extra Bold with Oblique . . . . .              | 1 & 2            | Complete |
| 2314     | T273     | 8          | Futura Bold with Oblique . . . . .                   | 1 & 2            | Complete |
| 2315     | T273     | 8          | Futura Demibold with Oblique . . . . .               | 1 & 2            | Complete |
| 2316     | T273     | 8          | Futura Book with Oblique . . . . .                   | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                 | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 2317     | T273     | 8          | Futura Med. with Oblique . . . . .               | 1 & 2            | Complete |
| 2318     | T273     | 8          | Futura Light with Oblique . . . . .              | 1 & 2            | Complete |
| 2324     | T273     | 8          | Vogue Bold Cond., Dual Align. . . . .            | 1 & 2            | Complete |
| 2326     | T273     | 8          | Century Exp. Italic with Bold Italic . . . . .   | 1 & 2            | Complete |
| 2327     | T273     | 8          | Futura Bold Cond. with 10 Pt. Med. Cond. . .     | 1 & 2            | Complete |
| 2328     | T273     | 8          | Rex with Italic and Small Caps . . . . .         | 1 & 2            | Complete |
| 2329     | T273     | 8          | Regal No. 2A with Cairo Bold No. 2 . . . . .     | 1 & 2            | Complete |
| 2331     | T273     | 8          | Vogue Bold, Dual Align. . . . .                  | 1 & 2            | Complete |
| 2332     | T273     | 8          | Franklin Gothic with Beton Extra Bold . . . . .  | 1 & 2            | Complete |
| 2333     | T273     | 8          | Bell Gothic with Bold . . . . .                  | 1 & 2            | Complete |
| 2334     | T273     | 8          | Franklin Gothic with Italic . . . . .            | 1 & 2            | Complete |
| 2336     | T273     | 8          | Clairon with Bold . . . . .                      | 1 & 2            | Complete |
| 2338     | T273     | 8          | Alternate Gothic No. 1 w Vogue Bold Cond.        | 1 & 2            | Complete |
| 2339     | T273     | 8          | Cornell with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 2340     | T273     | 8          | Cheltonian Med. with Italic and Small Caps .     | 1 & 2            | Complete |
| 2341     | T273     | 8          | Lydian with Italic . . . . .                     | 1 & 2            | Complete |
| 2342     | T273     | 8          | Lydian Bold with Italic . . . . .                | 1 & 2            | Complete |
| 2343     | T273     | 8          | Vogue with Oblique . . . . .                     | 1 & 2            | Complete |
| 2345     | T273     | 8          | Regal No. 1 Teletype with Bold . . . . .         | 1 & 2            | Complete |
| 2347     | T273     | 8          | Futura Book No. 2 with Demibold . . . . .        | 1 & 2            | Complete |
| 2348     | T273     | 8          | Century Schoolbook with Italic & Small Caps      | 1 & 2            | Complete |
| 2349     | T7070    | 8          | Special Regal No. 1 Teletype with Bold . . . . . | 1 & 2            | Complete |
| 2350     | T273     | 8          | Regal No. 1 Teletype with Gothic No. 3 . . . . . | 1 & 2            | Complete |
| 2351     | T273     | 8          | Vogue Bold with Extra Bold . . . . .             | 1 & 2            | Complete |
| 2352     | T273     | 8          | Regal No. 1 Teletype with Italic . . . . .       | 1 & 2            | Complete |
| 2353     | T273     | 8          | Cornell with Bold . . . . .                      | 1 & 2            | Complete |
| 2354     | T273     | 8          | Ideal No. 1A Teletype with Bold . . . . .        | 1 & 2            | Complete |
| 2355     | T273     | 8          | Regal No. 1A Teletype with Bold . . . . .        | 1 & 2            | Complete |
| 2356     | T273     | 8          | De Roos with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 2357     | T273     | 8          | Imperial with Bold . . . . .                     | 1 & 2            | Complete |
| 2358     | T273     | 8          | Imperial with Italic and Small Caps . . . . .    | 1 & 2            | Complete |
| 2359     | T273     | 8          | Gothic No. 13 with Cairo Extra Bold Cond. .      | 1 & 2            | Complete |
| 2360     | T273     | 8          | Ideal Teletype with Bold . . . . .               | 1 & 2            | Complete |
| 2361     | T273     | 8          | Cairo Med. with Bold . . . . .                   | 1 & 2            | Complete |
| 2363     | T273     | 8          | Imperial 1A Teletype with Italic . . . . .       | 1 & 2            | Complete |
| 2364     | T273     | 8          | Imperial Teletype with Bold . . . . .            | 1 & 2            | Complete |
| 2365     | T273     | 8          | Imperial Teletype with Italic . . . . .          | 1 & 2            | Complete |
| 2366     | T273     | 8          | Futura Demibold with Book No. 2 . . . . .        | 1 & 2            | Complete |
| 2367     | T273     | 8          | Ideal Teletype 1A with Bold . . . . .            | 1 & 2            | Complete |
| 2370     | T273     | 8          | Imperial 1A Teletype with Bold . . . . .         | 1 & 2            | Complete |
| 2381     | T273     | 11         | Futura Med. with Demibold . . . . .              | 1 & 2            | Complete |
| 2382     | T273     | 11         | Futura Book No. 2 with Demibold . . . . .        | 1 & 2            | Complete |
| 2383     | T273     | 11         | Century Schoolbook with Italic & Small Caps      | 1 & 2            | Complete |
| 2408     | T1682    | 24         | Bodoni . . . . .                                 | 2                | Complete |
| A2408    | T1682    | 24         | Bodoni Adv. Figs. . . . .                        | 1                | F        |
| 2409     | T1682    | 30         | Bodoni . . . . .                                 | 2                | Complete |
| A2409    | T1682    | 30         | Bodoni Adv. Figs. . . . .                        | 1                | F        |
| 2410     | T1682    | 36         | Vogue . . . . .                                  | 2                | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                        | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 2411     | T410     | 16         | Titling Cond. . . . .                   | 2                | C        |
| 2414     | T1682    | 18         | Eatonian Gothic . . . . .               | 2                | Complete |
| 2415     | T1682    | 18         | Cheltonian Bold Italic . . . . .        | 2                | Complete |
| 2417     | T410     | 18         | Kenntonian . . . . .                    | 2                | Complete |
| 2418     | T410     | 18         | Kenntonian Italic . . . . .             | 2                | Complete |
| 2419     | T410     | 18         | Cloister Bold Italic . . . . .          | 2                | Complete |
| 2420     | T410     | 18         | Cloister Old Style . . . . .            | 2                | Complete |
| 2421     | T410     | 18         | Cheltonian Cond. . . . .                | 2                | Complete |
| A2422    | T410     | 18         | Cheltonian Cond. Adv. Figs. . . . .     | 1                | F        |
| 2423     | T410     | 18         | Garamond . . . . .                      | 2                | Complete |
| 2424     | T5035    | 18         | Cheltonian Cond. Initial . . . . .      | 2                | C        |
| 2426     | T410     | 18         | Cloister Bold Tooled . . . . .          | 2                | Complete |
| 2428     | T5035    | 18         | Pen Bold . . . . .                      | 2                | Complete |
| 2429     | T410     | 18         | Garamond Italic . . . . .               | 2                | Complete |
| 2430     | T1682    | 18         | Bookface Italic . . . . .               | 2                | Complete |
| 2433     | T410     | 18         | Rugged Black . . . . .                  | 2                | Complete |
| A2433    | T410     | 18         | Rugged Black Adv. Figs. . . . .         | 1                | F        |
| 2435     | T1682    | 24         | Caslon No. 3 . . . . .                  | 2                | Complete |
| 2437     | T1682    | 24         | Kenntonian . . . . .                    | 2                | Complete |
| 2438     | T1682    | 24         | Kenntonian Italic . . . . .             | 2                | Complete |
| 2439     | T1682    | 24         | Cloister Bold Italic . . . . .          | 2                | Complete |
| 2448     | T410     | 24         | Cheltonian Cond. . . . .                | 2                | Complete |
| 2449     | T1682    | 24         | Mid Gothic . . . . .                    | 2                | F        |
| 2450     | T1682    | 24         | Caslon No. 3 Italic . . . . .           | 2                | Complete |
| 2451     | T1682    | 24         | Garamond . . . . .                      | 2                | Complete |
| 2452     | T1682    | 24         | Cloister Bold Tooled . . . . .          | 2                | Complete |
| 2453     | T5050    | 24         | Pen Bold . . . . .                      | 2                | Complete |
| 2455     | T1682    | 24         | Garamond Bold . . . . .                 | 2                | Complete |
| 2456     | T410     | 24         | Bodoni Cond. . . . .                    | 2                | Complete |
| 2457     | T1682    | 24         | Rugged Black . . . . .                  | 2                | Complete |
| A2457    | T1682    | 24         | Rugged Black Adv. Figs. . . . .         | 1                | F        |
| 2458     | T1682    | 24         | Bodoni Modern . . . . .                 | 2                | Complete |
| A2458    | T1682    | 24         | Bodoni Modern Adv. Figs. . . . .        | 1                | F        |
| 2459     | T1682    | 24         | Bodoni Modern Italic . . . . .          | 2                | Complete |
| A2459    | T1682    | 24         | Bodoni Modern Italic Adv. Figs. . . . . | 1                | F        |
| 2460     | T1682    | 24         | Hebrew Modern . . . . .                 | 2                | Complete |
| 2463     | T1682    | 30         | Caslon No. 3 Italic . . . . .           | 2                | Complete |
| 2464     | T1682    | 30         | Cheltonian Bold Italic . . . . .        | 2                | Complete |
| 2466     | T1682    | 30         | Garamond . . . . .                      | 2                | Complete |
| 2467     | T1682    | 30         | Cloister Bold Tooled . . . . .          | 2                | Complete |
| 2470     | T1682    | 30         | Rugged Black . . . . .                  | 2                | Complete |
| A2470    | T1682    | 30         | Rugged Black Adv. Figs. . . . .         | 1                | F        |
| 2472     | T1682    | 30         | Garamond Bold . . . . .                 | 2                | Complete |
| 2473     | T1682    | 30         | Garamond Bold Italic . . . . .          | 2                | Complete |
| 2476     | T1682    | 30         | Vogue . . . . .                         | 2                | Complete |
| A2476    | T1682    | 30         | Vogue Adv. Figs. . . . .                | 1                | F        |
| 2477     | T1682    | 30         | Vogue Bold . . . . .                    | 2                | Complete |
| A2477    | T1682    | 30         | Vogue Bold Adv. Figs. . . . .           | 1                | F        |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                    | Casting Position | Status   |
|----------|----------|------------|-------------------------------------|------------------|----------|
| 2479     | T1682    | 30         | Bodoni Bold Italic .....            | 2                | Complete |
| 2480     | T1682    | 36         | Vogue Bold .....                    | 2                | Complete |
| 2481     | T1682    | 36         | Goudy Bold .....                    | 2                | Complete |
| 2482     | T1682    | 36         | Goudy Bold Italic .....             | 2                | Complete |
| 2484     | T5065    | 36         | Bodoni Modern .....                 | 2                | Complete |
| A2484    | T5065    | 36         | Bodoni Modern (Spec. Size) .....    | 2                | F        |
| 2485     | T1682    | 36         | Bodoni .....                        | 2                | Complete |
| 2486     | T410     | 36         | Vogue Bold Extra Cond. ....         | 2                | Complete |
| 2487     | T1682    | 36         | Cairo Bold .....                    | 2                | Complete |
| 2489     | T1682    | 36         | Vogue Extra Bold .....              | 2                | Complete |
| 2490     | T1682    | 30         | Bodoni Bold Cond. ....              | 2                | Complete |
| A2491    | T5075    | 42         | Bodoni Modern .....                 | 2                | F        |
| 2492     | T5075    | 42         | Vogue Extra Bold .....              | 3                | Complete |
| A2492    | T5075    | 42         | Vogue Extra Bold (Spec. Size) ..... | 2                | F        |
| 2493     | T410     | 42         | Gothic Cond. No. 3 .....            | 2                | C        |
| 2494     | T1682    | 42         | Rugged Black Cond. ....             | 2                | F        |
| A2496    | T1682    | 42         | Vogue Extra Bold Cond. ....         | 2                | F        |
| 2497     | T1682    | 48         | Vogue Bold Extra Cond. ....         | 3                | Complete |
| 2498     | T5075    | 48         | Vogue Extra Bold .....              | 3                | Complete |
| A2498    | T5075    | 48         | Vogue Extra Bold .....              | 2                | F        |
| 2499     | T5075    | 48         | Vogue Bold .....                    | 3                | Complete |
| 2501     | T5075    | 48         | Cheltonian Bold .....               | 3                | Complete |
| 2502     | T5075    | 48         | Garamond .....                      | 3                | Complete |
| 2503     | T5075    | 48         | Bodoni Bold .....                   | 3                | Complete |
| 2507     | T5075    | 48         | Cairo Bold .....                    | 3                | Complete |
| 2508     | T5075    | 48         | Vogue .....                         | 3                | Complete |
| 2509     | T5075    | 48         | Rugged Black .....                  | 3                | Complete |
| 2510     | T1682    | 48         | Gothic No. 13 .....                 | 3                | Complete |
| A2510    | T1682    | 48         | Gothic No. 13 .....                 | 2                | F        |
| 2511     | T5075    | 48         | Century Bold .....                  | 3                | C        |
| 2512     | T1682    | 48         | Vogue Bold Cond. ....               | 3                | Complete |
| 2514     | T1682    | 48         | Vogue Extra Bold Cond. ....         | 3                | Complete |
| 2515     | T5075    | 48         | Bodoni Bold Italic .....            | 3                | Complete |
| 2524     | T1682    | 48         | Cairo Extra Bold Cond. ....         | 3                | C        |
| A2525    | T5075    | 42         | Gothic No. 16 .....                 | 2                | F        |
| A2526    | T5075    | 42         | Rugged Black Extended .....         | 2                | F        |
| 2527     | T410     | 42         | Vogue Bold Extra Cond. ....         | 2                | C        |
| 2530     | T1682    | 42         | Vogue Bold Cond. ....               | 3                | Complete |
| A2530    | T1682    | 42         | Vogue Bold Cond. ....               | 2                | F        |
| A2531    | T5075    | 42         | Vogue Extra Bold No. 2 .....        | 2                | F        |
| 2534     | T1682    | 42         | Cairo Bold .....                    | 2                | F        |
| 2540     | T1682    | 42         | Vogue Extra Bold Cond. ....         | 3                | Complete |
| 2542     | T1682    | 42         | Gothic No. 13 .....                 | 2                | C        |
| A2542    | T1682    | 42         | Gothic No. 13 (Spec. Size) .....    | 2                | F        |
| 2543     | T1682    | 42         | Alternate Gothic No. 1 .....        | 2                | C        |
| A2544    | T1682    | 42         | Vogue .....                         | 2                | F        |
| A2546    | T1682    | 42         | Cairo Extra Bold Cond. ....         | 2                | F        |
| 2548     | T1682    | 42         | Spike Gothic .....                  | 3                | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                       | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 2552     | T1682    | 42         | Gothic No. 13                          | 3                | Complete |
| 2553     | T1682    | 42         | Vogue Extra Bold Cond.                 | 2                | C        |
| 2610     | T1682    | 36         | Bodoni Bold Cond.                      | 2                | Complete |
| 2611     | T1682    | 36         | Cairo                                  | 2                | Complete |
| 2615     | T1682    | 36         | Bodoni Bold Italic                     | 2                | Complete |
| 2617     | T5065    | 36         | Beton Extra Bold                       | 2                | Complete |
| 2617     | T5065    | 36         | Beton Extra Bold (36 pt. Align.)       | 2                | F        |
| 2618     | T1682    | 36         | Alternate Gothic No. 1                 | 2                | Complete |
| 2619     | T1682    | 36         | Vogue Bold Cond.                       | 2                | Complete |
| 2623     | T1682    | 36         | Egmont Med.                            | 2                | Complete |
| 2624     | T5050    | 36         | Shadow                                 | 2                | C        |
| 2626     | T1682    | 36         | Egmont Med. Italic                     | 2                | Complete |
| 2627     | T2667    | 36         | Egmont Med. Italic Initials            | 2                | ‡        |
| 2628     | T1682    | 36         | Beton Bold                             | 2                | Complete |
| 2628     | T1682    | 36         | Beton Bold Spec. No. 2 (36 pt. Align.) | 2                | F        |
| 2631     | T1682    | 36         | Vogue Extra Bold Cond.                 | 2                | Complete |
| 2637     | T1682    | 36         | Garamond Italic                        | 2                | Complete |
| 2638     | T1682    | 36         | Cairo Extra Bold Cond.                 | 2                | Complete |
| 2640     | T1682    | 36         | Spike Gothic                           | 2                | Complete |
| 2641     | T1682    | 36         | Cairo Bold Cond.                       | 2                | Complete |
| 2644     | T5050    | 36         | Pen Bold                               | 2                | Complete |
| 2645     | T5050    | 36         | Engravers Old English                  | 2                | Complete |
| 2646     | T1682    | 36         | Palisade                               | 2                | Complete |
| 2648     | T1682    | 36         | Vogue Med. Cond.                       | 2                | Complete |
| 2649     | T1682    | 36         | Vogue Cond.                            | 2                | Complete |
| 2650     | T1682    | 36         | Bodoni Bold Italic No. 2               | 2                | Complete |
| 2651     | T1682    | 36         | Cheltonian Med.                        | 2                | Complete |
| 2652     | T1682    | 36         | Cairo Cond.                            | 2                | Complete |
| 2653     | T1682    | 36         | Lydian Bold                            | 2                | Complete |
| 2654     | T1682    | 36         | Lydian Bold Italic                     | 2                | Complete |
| 2655     | T1682    | 36         | Futura Bold Cond.                      | 2                | Complete |
| 2656     | T1682    | 36         | Futura Bold                            | 2                | Complete |
| 2657     | T1682    | 36         | Lydian                                 | 2                | Complete |
| 2658     | T1682    | 36         | Lydian Italic                          | 2                | Complete |
| 2659     | T1682    | 36         | Bodoni Italic                          | 2                | Complete |
| 2660     | T1682    | 36         | Vogue Bold Oblique                     | 2                | Complete |
| 2661     | T1682    | 36         | Cairo Med. Spec. No. 2                 | 2                | F        |
| 2662     | T1682    | 36         | Vogue Extra Bold Cond. Oblique         | 2                | Complete |
| 2663     | T1682    | 36         | Futura Demibold Oblique                | 2                | Complete |
| 2664     | T1682    | 36         | Vogue Bold No. 2                       | 2                | Complete |
| 2665     | T1682    | 36         | Vogue No. 2                            | 2                | Complete |
| 2721     | T273     | 9          | Hebrew No. 1 with Frank Ruehl          | 1 & 2            | Complete |
| 2727     | T273     | 9          | Egmont Med. with Italic and Small Caps | 1 & 2            | Complete |
| 2728     | T273     | 9          | Regal No. 1 with Italic and Small Caps | 1 & 2            | Complete |
| 2729     | T273     | 9          | Regal No. 1 with Bold                  | 1 & 2            | Complete |
| 2730     | T273     | 9          | Baskerville with Italic and Small Caps | 1 & 2            | Complete |
| 2732     | T273     | 9          | Weiss with Italic and Small Caps       | 1 & 2            | Complete |
| 2735     | T273     | 9          | Beton Med. with Bold                   | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                               | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 2738     | T273     | 9          | Century Exp. Italic with Bold Italic . . . . . | 1 & 2            | Complete |
| 2739     | T273     | 9          | Regal with Gothic No. 3 . . . . .              | 1 & 2            | Complete |
| 2740     | T273     | 9          | Baskerville with Bold . . . . .                | 1 & 2            | Complete |
| 2741     | T273     | 9          | Garamond Bold with Italic and Small Caps . .   | 1 & 2            | Complete |
| 2742     | T273     | 9          | Waverley with Italic and Small Caps . . . . .  | 1 & 2            | Complete |
| 2745     | T273     | 9          | Cornell with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 2747     | T273     | 9          | Futura Med. with Oblique . . . . .             | 1 & 2            | Complete |
| 2748     | T273     | 9          | Futura Demibold with Oblique . . . . .         | 1 & 2            | Complete |
| 2749     | T273     | 9          | Futura Book with Oblique . . . . .             | 1 & 2            | Complete |
| 2750     | T273     | 9          | Futura Bold with Oblique . . . . .             | 1 & 2            | Complete |
| 2751     | T273     | 9          | Futura Med. with Demibold . . . . .            | 1 & 2            | Complete |
| 2752     | T273     | 9          | Futura Book No. 2 with Demibold . . . . .      | 1 & 2            | Complete |
| 2753     | T273     | 9          | Futura Light with Oblique . . . . .            | 1 & 2            | Complete |
| 2754     | T273     | 9          | Century Schoolbook with Italic & Small Caps    | 1 & 2            | Complete |
| 2755     | T273     | 9          | Cornell with Bold . . . . .                    | 1 & 2            | Complete |
| 2756     | T273     | 9          | Bodoni Book with Italic and Small Caps . . .   | 1 & 2            | Complete |
| 2757     | T273     | 9          | Imperial with Italic and Small Caps . . . . .  | 1 & 2            | Complete |
| 2760     | T273     | 9          | Imperial with Bold . . . . .                   | 1 & 2            | Complete |
| 2775     | T273     | 4          | Century Expanded with Gothic No. 16 . . . . .  | 1 & 2            | Complete |
| 2776     | T273     | 4          | Century Expanded with Italic . . . . .         | 1 & 2            | Complete |
| 2777     | T273     | 4          | Rex with Franklin Gothic . . . . .             | 1 & 2            | Complete |
| 2778     | T273     | 4          | Gothic No. 31 with Gothic No. 32 . . . . .     | 1 & 2            | C        |
| 2779     | T273     | 4          | Gothic No. 31A with Gothic No. 32A . . . . .   | 1 & 2            | C        |
| 2780     | T273     | 4          | De Luxe Gothic Light Cond. w Med. Cond. . .    | 1 & 2            | C        |
| 2781     | T273     | 4          | De Luxe Gothic Lgt. Cond. A w Med. Cond. A     | 1 & 2            | C        |
| 2801     | T5050    | 16         | Typo Roman Shaded w 14 Pt. Engravers Text      | 2                | Complete |
| 2823     | T273     | 7½         | Rex with Bold . . . . .                        | 1 & 2            | Complete |
| 2875     | T273     | 10         | Vogue Extra Bold Cond. with Oblique . . . . .  | 1 & 2            | Complete |
| 2878     | T273     | 10         | Futura Book No. 2 with Demibold . . . . .      | 1 & 2            | Complete |
| 2879     | T273     | 10         | Vogue Bold with Extra Bold . . . . .           | 1 & 2            | Complete |
| 2880     | T273     | 10         | Century Schoolbook with Italic & Small Caps    | 1 & 2            | Complete |
| 2881     | T273     | 10         | Cornell with Bold . . . . .                    | 1 & 2            | Complete |
| 2882     | T273     | 10         | De Roos with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 2883     | T273     | 10         | Cairo Med. with Bold . . . . .                 | 1 & 2            | Complete |
| 2884     | T273     | 10         | Regal Teletype with Bold . . . . .             | 1 & 2            | Complete |
| 2888     | T273     | 10         | Rex Teletype with Bold . . . . .               | 1 & 2            | Complete |
| 2890     | T273     | 10         | Futura Demibold with Book No. 2 . . . . .      | 1 & 2            | Complete |
| 2955     | T273     | 5          | Regal with Bold . . . . .                      | 1 & 2            | Complete |
| 2956     | T273     | 5          | Regal with Italic and Small Caps . . . . .     | 1 & 2            | Complete |
| 2959     | T273     | 5          | Rex with Bold . . . . .                        | 1 & 2            | Complete |
| 2960     | T273     | 5          | Century Expanded with Gothic No. 16 . . . . .  | 1 & 2            | Complete |
| 2962     | T273     | 5          | Rex with Franklin Gothic . . . . .             | 1 & 2            | Complete |
| 2969     | T273     | 5½         | Ideal Teletype with Gothic No. 3 . . . . .     | 1 & 2            | Complete |
| 2970     | T273     | 5½         | Regal No. 2 Teletype with Bold . . . . .       | 1 & 2            | Complete |
| 2971     | T273     | 5½         | Regent with Bold . . . . .                     | 1 & 2            | Complete |
| 2972     | T273     | 5½         | Bell Gothic Bold with Regal Bold . . . . .     | 1 & 2            | F        |
| 2973     | T273     | 5½         | Regent Teletype with Italic . . . . .          | 1 & 2            | Complete |
| 2974     | T273     | 5½         | Regent Teletype with Bold . . . . .            | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION  | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 2975     | T7070    | 5½         | Special Regal No. 2 Teletype with Bold . . . . .        | 1 & 2            | Complete |
| 2976     | T273     | 5½         | Regal No. 2A Teletype with Bold . . . . .               | 1 & 2            | Complete |
| 2977     | T273     | 5½         | Regal No. 2B Teletype with Bold . . . . .               | 1 & 2            | Complete |
| 3005     | T273     | 5½         | Regal No. 2 with Italic and Small Caps . . . . .        | 1 & 2            | Complete |
| 3006     | T273     | 5½         | Regal No. 2 with Gothic No. 3 . . . . .                 | 1 & 2            | Complete |
| 3009     | T273     | 5½         | Regal No. 2A with Cairo Bold No. 2 . . . . .            | 1 & 2            | Complete |
| 3010     | T273     | 6          | Futura Bold Cond. with 8 pt. Med. Cond. . . . .         | 1 & 2            | Complete |
| 3012     | T273     | 6          | Bell Gothic with Bold . . . . .                         | 1 & 2            | Complete |
| 3013     | T273     | 6          | Cairo Heavy with Italic . . . . .                       | 1 & 2            | Complete |
| 3014     | T273     | 6          | Egmont Med. with Italic . . . . .                       | 1 & 2            | Complete |
| 3015     | T273     | 6          | Vogue Extra Bold with Vogue Bold . . . . .              | 1 & 2            | Complete |
| 3016     | T273     | 6          | Greeting Gothic Light with Med. . . . .                 | 1 & 2            | C        |
| 3017     | T273     | 6          | Greeting Gothic Light A with Med. A . . . . .           | 1 & 2            | C        |
| 3018     | T273     | 6          | Greeting Gothic Light B with Med. B . . . . .           | 1 & 2            | C        |
| 3019     | T273     | 6          | Franklin Gothic with Italic . . . . .                   | 1 & 2            | Complete |
| 3020     | T273     | 6          | Beton Extra Bold with Oblique . . . . .                 | 1 & 2            | F        |
| 3022     | T273     | 6          | Vogue Bold, Dual Align. . . . .                         | 1 & 2            | Complete |
| 3026     | T273     | 6          | Cairo Med. with Heavy . . . . .                         | 1 & 2            | Complete |
| 3027     | T273     | 6          | De Luxe Gothic Lgt. Cond. with Med. Cond. . . . .       | 1 & 2            | C        |
| 3028     | T273     | 6          | De Luxe Gothic Lgt. Cond. A w Med. Cond. A . . . . .    | 1 & 2            | C        |
| 3029     | T273     | 6          | De Luxe Gothic Lgt. Cond. B w Med. Cond. B . . . . .    | 1 & 2            | C        |
| 3030     | T273     | 6          | De Luxe Gothic Lgt. Cond. C w Med. Cond. C . . . . .    | 1 & 2            | C        |
| 3032     | T273     | 6          | Gothic No. 16, Dupl. Char. . . . .                      | 1 & 2            | F        |
| 3033     | T273     | 6          | Cornell with Italic and Small Caps . . . . .            | 1 & 2            | Complete |
| 3034     | T273     | 6          | Futura Book No. 2 with Demibold . . . . .               | 1 & 2            | Complete |
| 3035     | T273     | 6          | Regal No. 1 Teletype with Bold . . . . .                | 1 & 2            | Complete |
| 3036     | T273     | 6          | Waverley with Italic and Small Caps . . . . .           | 1 & 2            | Complete |
| 3039     | T273     | 6          | Century Schoolbook with Italic & Small Caps . . . . .   | 1 & 2            | Complete |
| 3040     | T273     | 6          | Vogue Bold with Extra Bold . . . . .                    | 1 & 2            | Complete |
| 3041     | T273     | 6          | Gothic No. 31 with Bold Face No. 9 . . . . .            | 1 & 2            | C        |
| 3042     | T273     | 6          | Gothic No. 31A with Bold Face No. 9A . . . . .          | 1 & 2            | C        |
| 3043     | T273     | 6          | Gothic No. 31B with Bold Face No. 9B . . . . .          | 1 & 2            | C        |
| 3044     | T273     | 6          | Gothic No. 31C with Bold Face No. 9C . . . . .          | 1 & 2            | C        |
| 3047     | T273     | 6          | Gothic No. 32 with Gothic No. 31 . . . . .              | 1 & 2            | C        |
| 3048     | T273     | 6          | Gothic No. 32A with Gothic No. 31A . . . . .            | 1 & 2            | C        |
| 3049     | T273     | 6          | Gothic No. 32B with Gothic No. 31B . . . . .            | 1 & 2            | C        |
| 3050     | T273     | 6          | Gothic No. 32C with Gothic No. 31C . . . . .            | 1 & 2            | C        |
| 3076     | T273     | 12         | Gothic No. 29 w Gothic No. 30 (14 pt. Align.) . . . . . | 1 & 2            | C        |
| 3079     | T273     | 12         | Century Schoolbook with Italic & Small Caps . . . . .   | 1 & 2            | Complete |
| 3080     | T273     | 12         | Vogue Extra Bold with 8 Pt. Bodoni Modern. . . . .      | 1 & 2            | F        |
| 3081     | T273     | 12         | Vogue Extra Bold Cond. with Bold Cond. . . . .          | 1 & 2            | Complete |
| 3082     | T273     | 12         | David Hebrew with Italic . . . . .                      | 1 & 2            | Complete |
| 3084     | T273     | 12         | Vogue Bold with Extra Bold . . . . .                    | 1 & 2            | Complete |
| 3085     | T273     | 12         | De Luxe Gothic Light Cond. with Med. Cond. . . . .      | 1 & 2            | C        |
| 3086     | T273     | 12         | De Luxe Gothic Lgt. Cond. A w Med. Cond. A . . . . .    | 1 & 2            | C        |
| 3087     | T273     | 12         | De Luxe Gothic Lgt. Cond. B w Med. Cond. B . . . . .    | 1 & 2            | C        |
| 3088     | T273     | 12         | De Luxe Gothic Lgt. Cond. C w Med. Cond. C . . . . .    | 1 & 2            | C        |
| 3091     | T273     | 12         | Vogue Cond. with Vogue Bold Cond. . . . .               | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                            | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 3120     | T273     | 13         | Cheltonian Med. with Italic .....           | 1 & 2            | Complete |
| 3151     | T4719    | 14         | Bodoni Modern with 18 Pt. Vogue Extra Bold  | 1 & 2            | F        |
| 3153     | T4720    | 14         | Gothic No. 16 with 18 Pt. Mid Gothic .....  | 1 & 2            | F        |
| 3154     | T273     | 14         | Vogue Extra Bold with Century Bold .....    | 1 & 2            | F        |
| 3155     | T273     | 14         | Vogue Extra Bold with 10 Pt. Bodoni Modern  | 1 & 2            | F        |
| 3156     | T273     | 14         | Vogue with Oblique .....                    | 1 & 2            | Complete |
| 3300     | T4719    | 18         | Vogue Ex. Bold Cond. with 14 Pt. Vogue Bold | 1 & 2            | F        |
| 3407     | T410     | 18         | Garamond Bold .....                         | 2                | Complete |
| 3408     | T5035    | 24         | Garamond Initial .....                      | 1                | ‡        |
| 3409     | T5035    | 30         | Vogue Initial .....                         | 2                | ‡        |
| 3411     | T1682    | 16         | Mid Gothic Adv. Figs. ....                  | 1                | F        |
| B3412    | T5050    | 16         | Century Cond. ....                          | 2                | ‡        |
| 3413     | T410     | 18         | Garamond Bold Italic .....                  | 2                | Complete |
| 3415     | T1682    | 18         | Bodoni Modern .....                         | 2                | Complete |
| A3415    | T1682    | 18         | Bodoni Modern Adv. Figs. ....               | 1                | F        |
| 3416     | T1682    | 18         | Bodoni Modern Italic .....                  | 2                | Complete |
| 3417     | T5035    | 18         | Garamond Initial .....                      | 1                | ‡        |
| 3419     | T1682    | 18         | Bold Face No. 6 .....                       | 2                | F        |
| 3423     | T410     | 18         | Vogue .....                                 | 2                | Complete |
| 3424     | T410     | 18         | Vogue Bold .....                            | 2                | Complete |
| A3424    | T410     | 18         | Vogue Bold Adv. Figs. ....                  | 1                | F        |
| 3425     | T410     | 18         | Medieval Bold .....                         | 2                | Complete |
| 3426     | T410     | 18         | Medieval .....                              | 2                | Complete |
| 3429     | T410     | 18         | Vogue Extra Bold .....                      | 2                | Complete |
| A3429    | T410     | 18         | Vogue Extra Bold Adv. Figs. ....            | 1                | F        |
| 3430     | T410     | 18         | Vogue Extra Bold Oblique .....              | 2                | Complete |
| B3431    | T5050    | 18         | Cheltonian .....                            | 2                | Complete |
| B3432    | T5050    | 18         | Gothic No. 18 .....                         | 2                | Complete |
| 3435     | T1682    | 24         | Garamond Bold Italic .....                  | 2                | Complete |
| 3436     | T1682    | 18         | Rugged Black Extended .....                 | 2                | F        |
| A3436    | T1682    | 18         | Rugged Black Extended Adv. Figs. ....       | 1                | F        |
| 3439     | T1682    | 24         | Vogue .....                                 | 2                | Complete |
| 3440     | T410     | 18         | Goudy Bold .....                            | 2                | Complete |
| A3440    | T1682    | 18         | Goudy Bold Adv. Figs. ....                  | 1                | F        |
| 3441     | T410     | 18         | Goudy Bold Italic .....                     | 2                | Complete |
| B3444    | T5050    | 18         | Cheltonian Bold .....                       | 2                | **       |
| 3445     | T1682    | 24         | Vogue Bold .....                            | 2                | Complete |
| A3445    | T1682    | 24         | Vogue Bold Adv. Figs. ....                  | 1                | F        |
| 3446     | T1682    | 24         | Garamond Italic .....                       | 2                | Complete |
| 3447     | T1682    | 24         | Medieval .....                              | 2                | Complete |
| 3448     | T1682    | 24         | Medieval Bold .....                         | 2                | Complete |
| 3449     | T410     | 24         | Bodoni Bold Cond. ....                      | 2                | Complete |
| 3450     | T1682    | 24         | Vogue Extra Bold .....                      | 2                | Complete |
| A3450    | T1682    | 24         | Vogue Extra Bold Adv. Figs. ....            | 1                | F        |
| 3451     | T1682    | 24         | Vogue Extra Bold Oblique .....              | 2                | Complete |
| 3454     | T1682    | 24         | Goudy Bold .....                            | 2                | Complete |
| A3454    | T1682    | 24         | Goudy Bold Adv. Figs. ....                  | 1                | F        |
| 3455     | T1682    | 24         | Goudy Bold Italic .....                     | 2                | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                       | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| B3456    | T5050    | 24         | French O. S. ....                      | 2                | C        |
| 3459     | T1682    | 24         | Rugged Black Extended ....             | 2                | F        |
| A3459    | T1682    | 24         | Rugged Black Extended Adv. Figs. ....  | 1                | F        |
| 3460     | T1682    | 24         | Bookface ....                          | 2                | Complete |
| 3461     | T1682    | 24         | Bookface Italic ....                   | 2                | Complete |
| 3463     | T1682    | 30         | Vogue Extra Bold ....                  | 2                | Complete |
| A3463    | T1682    | 30         | Vogue Extra Bold Adv. Figs. ....       | 1                | F        |
| 3464     | T1682    | 30         | Vogue Extra Bold Oblique ....          | 2                | Complete |
| 3466     | T1682    | 30         | Goudy Bold ....                        | 2                | Complete |
| A3466    | T1682    | 30         | Goudy Bold Adv. Figs. ....             | 1                | F        |
| 3467     | T1682    | 30         | Goudy Bold Italic ....                 | 2                | Complete |
| 3468     | T1682    | 30         | Gothic No. 16 ....                     | 2                | Complete |
| A3468    | T1682    | 30         | Gothic No. 16 Adv. Figs. ....          | 1                | F        |
| 3469     | T1682    | 30         | Bodoni Modern ....                     | 2                | Complete |
| A3469    | T1682    | 30         | Bodoni Modern Adv. Figs. ....          | 1                | F        |
| 3470     | T1682    | 30         | Rugged Black Extended ....             | 2                | F        |
| A3470    | T1682    | 30         | Rugged Black Extended Adv. Figs. ....  | 1                | F        |
| 3472     | T410     | 30         | Vogue Bold Extra Cond. ....            | 2                | Complete |
| 3473     | T1682    | 30         | Cairo Bold ....                        | 2                | Complete |
| A3473    | T1682    | 30         | Cairo Bold Adv. Figs. ....             | 1                | F        |
| 3474     | T1682    | 30         | Cairo ....                             | 2                | Complete |
| 3478     | T1682    | 30         | Beton Extra Bold ....                  | 2                | Complete |
| A3478    | T1682    | 30         | Beton Extra Bold Adv. Figs. ....       | 1                | F        |
| 3479     | T410     | 30         | Alternate Gothic No. 1 ....            | 2                | Complete |
| A3479    | T1682    | 30         | Alternate Gothic No. 1 Adv. Figs. .... | 1                | F        |
| 3480     | T1682    | 30         | Vogue Bold Cond. ....                  | 2                | Complete |
| A3480    | T1682    | 30         | Vogue Bold Cond. Adv. Figs. ....       | 1                | F        |
| 3484     | T1682    | 30         | Egmont Med. ....                       | 2                | Complete |
| 3486     | T1682    | 30         | Egmont Med. Italic ....                | 2                | Complete |
| 3487     | T1682    | 30         | Cheltonian Med. Cond. ....             | 2                | Complete |
| 3488     | T1682    | 30         | Beton Bold ....                        | 2                | Complete |
| A3488    | T1682    | 30         | Beton Bold Adv. Figs. ....             | 1                | F        |
| 3491     | T1682    | 30         | Vogue Extra Bold Cond. ....            | 2                | Complete |
| A3491    | T1682    | 30         | Vogue Extra Bold Cond. Adv. Figs. .... | 1                | F        |
| 3497     | T1682    | 30         | Garamond Italic ....                   | 2                | Complete |
| 3499     | T1682    | 30         | Cairo Extra Bold Cond. ....            | 2                | Complete |
| A3499    | T1682    | 30         | Cairo Extra Bold Cond. Adv. Figs. .... | 1                | F        |
| 3500     | T1682    | 30         | Cairo Med. Cond. ....                  | 2                | Complete |
| 3501     | T1682    | 30         | Cairo Bold Cond. ....                  | 2                | Complete |
| A3501    | T1682    | 30         | Cairo Bold Cond. Adv. Figs. ....       | 1                | F        |
| 3504     | T1682    | 30         | Cairo Med. ....                        | 2                | Complete |
| 3505     | T1682    | 30         | Cairo Med. Italic ....                 | 2                | Complete |
| 3506     | T1682    | 30         | Futura Demibold ....                   | 2                | Complete |
| 3507     | T1682    | 30         | Bodoni Modern Italic ....              | 2                | Complete |
| A3507    | T1682    | 30         | Bodoni Modern Italic Adv. Figs. ....   | 1                | F        |
| B3509    | T5050    | 24         | Antique No. 9 ....                     | 2                | C        |
| 3510     | T1682    | 24         | Gothic No. 16 ....                     | 2                | Complete |
| A3510    | T1682    | 24         | Gothic No. 16 Adv. Figs. ....          | 1                | F        |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                             | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 3511     | T410     | 24         | Vogue Bold Cond. ....                        | 2                | Complete |
| A3511    | T410     | 24         | Vogue Bold Cond. Adv. Figs. ....             | 1                | F        |
| 3512     | T1682    | 24         | Cairo Bold .....                             | 2                | Complete |
| A3512    | T1682    | 24         | Cairo Bold Adv. Figs. ....                   | 1                | F        |
| 3513     | T1682    | 24         | Cairo .....                                  | 2                | Complete |
| 3518     | T1682    | 24         | Beton Extra Bold .....                       | 2                | Complete |
| A3518    | T1682    | 24         | Beton Extra Bold Adv. Figs. ....             | 1                | F        |
| 3519     | T410     | 24         | Alternate Gothic No. 1 .....                 | 2                | Complete |
| A3519    | T410     | 24         | Alternate Gothic No. 1 Adv. Figs. ....       | 1                | F        |
| 3521     | T5050    | 24         | Engravers Old English .....                  | 2                | Complete |
| 3522     | T1682    | 24         | Caslon Italic .....                          | 2                | Complete |
| 3523     | T1682    | 24         | Egmont Med. ....                             | 2                | Complete |
| 3524     | T1682    | 24         | Egmont Med. Italic .....                     | 2                | Complete |
| 3525     | T1682    | 24         | Egmont Light .....                           | 2                | Complete |
| 3526     | T1682    | 24         | Egmont Light Italic .....                    | 2                | Complete |
| 3528     | T1682    | 24         | Vogue Bold Oblique .....                     | 2                | Complete |
| 3531     | T1682    | 24         | Egmont Bold .....                            | 2                | Complete |
| 3532     | T1682    | 24         | Egmont Bold Italic .....                     | 2                | Complete |
| 3533     | T410     | 24         | Cheltonian Med. Cond. ....                   | 2                | Complete |
| B3533    | T5050    | 24         | Cheltonian Med. Cond. ....                   | 2                | C        |
| 3534     | T1682    | 24         | Beton Bold .....                             | 2                | Complete |
| A3534    | T1682    | 24         | Beton Bold Adv. Figs. ....                   | 1                | F        |
| 3535     | T410     | 24         | Vogue Cond. ....                             | 2                | Complete |
| A3535    | T410     | 24         | Vogue Cond. Adv. Figs. ....                  | 1                | F        |
| 3538     | T410     | 24         | Vogue Extra Bold Cond. ....                  | 2                | Complete |
| A3538    | T410     | 24         | Vogue Extra Bold Cond. Adv. Figs. ....       | 1                | F        |
| 3544     | T1682    | 24         | Cairo Bold Italic .....                      | 2                | Complete |
| 3549     | T410     | 24         | Cairo Extra Bold Cond. ....                  | 2                | Complete |
| A3549    | T410     | 24         | Cairo Extra Bold Cond. Adv. Figs. ....       | 1                | F        |
| 3550     | T410     | 24         | Cairo Med. Cond. ....                        | 2                | Complete |
| 3551     | T410     | 24         | Cairo Bold Cond. ....                        | 2                | Complete |
| A3551    | T410     | 24         | Cairo Bold Cond. Adv. Figs. ....             | 1                | F        |
| 3554     | T1682    | 24         | Cairo Med. ....                              | 2                | Complete |
| 3558     | T1682    | 24         | Futura Demibold .....                        | 2                | Complete |
| 3569     | T1682    | 24         | Futura Med. ....                             | 2                | Complete |
| 3571     | T410     | 24         | Palisade .....                               | 2                | Complete |
| 3572     | T410     | 24         | Vogue Med. Cond. ....                        | 2                | Complete |
| 3573     | T1682    | 24         | Futura Demibold Oblique .....                | 2                | Complete |
| 3574     | T1682    | 24         | Futura Bold .....                            | 2                | Complete |
| A3574    | T1682    | 24         | Futura Bold Adv. Figs. ....                  | 1                | F        |
| 3578     | T1682    | 24         | Lydian Bold .....                            | 2                | Complete |
| 3650     | T4720    | 24         | Bodoni Mod. w 18 Pt. Gothic Wide Bold Face   | 1 & 2            | F        |
| 3653     | T4720    | 24         | Mid Gothic with 18 Pt. Gothic No. 16 .....   | 1 & 2            | F        |
| 3654     | T4720    | 24         | Vogue Bold with 18 Pt. Bodoni Modern .....   | 1 & 2            | F        |
| 3655     | T4720    | 24         | Vogue Extra Bold w 18 Pt. Rugged Black Ext.  | 1 & 2            | F        |
| 3656     | T4720    | 24         | Mid Gothic with 18 Pt. Bodoni Modern .....   | 1 & 2            | F        |
| 3657     | T4719    | 24         | Vogue Ex. Bold Cond. w 18 Pt. Vogue Ex. Bold | 1 & 2            | F        |
| 3689     | T5050    | 30         | Pen Bold .....                               | 2                | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                     | Casting Position | Status   |
|----------|----------|------------|--------------------------------------|------------------|----------|
| 3690     | T1682    | 30         | Beton Extra Bold No. 2 .....         | 2                | Complete |
| 3691     | T1682    | 30         | Vogue Bold Oblique .....             | 2                | Complete |
| 3692     | T5050    | 30         | Engravers Old English .....          | 2                | Complete |
| 3693     | T410     | 30         | Palisade .....                       | 2                | Complete |
| 3694     | T1682    | 30         | Cheltonian Med. ....                 | 2                | Complete |
| 3695     | T410     | 30         | Latin Extra Cond. No. 2 .....        | 2                | C        |
| 3696     | T1682    | 30         | Vogue Med. Cond. ....                | 2                | Complete |
| 3697     | T1682    | 30         | Futura Demibold Oblique .....        | 2                | Complete |
| 3698     | T1682    | 30         | Futura Med. Oblique .....            | 2                | Complete |
| 3699     | T1682    | 30         | Futura Med. ....                     | 2                | Complete |
| 3700     | T1682    | 30         | Futura Bold Cond. ....               | 2                | Complete |
| 3701     | T1682    | 30         | Futura Med. Cond. ....               | 2                | Complete |
| 3702     | T410     | 30         | Vogue Cond. ....                     | 2                | Complete |
| 3703     | T1682    | 30         | Cairo Bold Italic .....              | 2                | Complete |
| 3704     | T1682    | 30         | Cairo Cond. ....                     | 2                | Complete |
| 3705     | T1682    | 30         | Bodoni Italic .....                  | 2                | Complete |
| 3706     | T1682    | 30         | Lydian Bold .....                    | 2                | Complete |
| 3707     | T1682    | 30         | Lydian Bold Italic .....             | 2                | Complete |
| 3708     | T1682    | 30         | Futura Bold .....                    | 2                | Complete |
| A3708    | T1682    | 30         | Futura Bold Adv. Figs. ....          | 1                | F        |
| 3709     | T1682    | 30         | Futura Bold Oblique .....            | 2                | Complete |
| 3710     | T1682    | 30         | Lydian Italic .....                  | 2                | Complete |
| 3711     | T1682    | 30         | Lydian .....                         | 2                | Complete |
| 3712     | T1682    | 30         | Vogue Extra Bold Cond. Oblique ..... | 2                | Complete |
| 3952     | T410     | 48         | Gothic Cond. No. 3 .....             | 2                | C        |
| 3953     | T1682    | 48         | Palisade .....                       | 3                | Complete |
| B4407    | T5050    | 18         | Bold Face No. 9 .....                | 2                | F        |
| B4411    | T5050    | 16         | Latin Cond. ....                     | 2                | ‡        |
| 4412     | T410     | 16         | Bodoni Bold .....                    | 2                | Complete |
| B4413    | T5050    | 18         | Antique No. 9 .....                  | 2                | C        |
| 4417     | T1682    | 18         | Bookface .....                       | 2                | Complete |
| B4418    | T5050    | 18         | B. R. H. Sans .....                  | 2                | ‡        |
| 4419     | T410     | 18         | Cairo .....                          | 2                | Complete |
| 4420     | T410     | 18         | Cairo Bold .....                     | 2                | Complete |
| A4420    | T410     | 18         | Cairo Bold Adv. Figs. ....           | 1                | F        |
| 4421     | T410     | 18         | Vogue Bold Oblique .....             | 2                | Complete |
| 4423     | T410     | 18         | Vogue Bold Cond. ....                | 2                | Complete |
| A4423    | T410     | 18         | Vogue Bold Cond. Adv. Figs. ....     | 1                | F        |
| 4424     | T410     | 18         | Gothic No. 16 .....                  | 2                | Complete |
| A4424    | T1682    | 18         | Gothic No. 16 Adv. Figs. ....        | 1                | F        |
| 4425     | T410     | 18         | Bodoni Bold Cond. ....               | 2                | Complete |
| 4429     | T410     | 18         | Beton Bold .....                     | 2                | Complete |
| 4430     | T410     | 18         | Beton Med. ....                      | 2                | Complete |
| B4431    | T5050    | 18         | Gothic No. 30A .....                 | 2                | ‡        |
| 4433     | T5035    | 18         | Antique No. 1 Initial .....          | 2                | C        |
| 4434     | T1682    | 18         | Beton Extra Bold .....               | 2                | Complete |
| A4434    | T1682    | 18         | Beton Extra Bold Adv. Figs. ....     | 1                | F        |
| 4435     | T410     | 18         | Alternate Gothic No. 1 .....         | 2                | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                       | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| A4435    | T410     | 18         | Alternate Gothic No. 1 Adv. Figs. .... | 1                | F        |
| 4436     | T410     | 18         | Egmont Light .....                     | 2                | Complete |
| 4437     | T410     | 18         | Egmont Light Italic .....              | 2                | Complete |
| 4438     | T1682    | 18         | Caslon Italic .....                    | 2                | Complete |
| 4439     | T410     | 18         | Egmont Med. ....                       | 2                | Complete |
| 4440     | T410     | 18         | Egmont Med. Italic .....               | 2                | Complete |
| 4441     | T5050    | 18         | Lining Vogue C .....                   | 2                | Complete |
| 4442     | T410     | 18         | Egmont Bold .....                      | 2                | Complete |
| 4443     | T410     | 18         | Egmont Bold Italic .....               | 2                | Complete |
| 4444     | T5035    | 18         | Engravers Old English .....            | 2                | Complete |
| 4445     | T410     | 18         | Cheltonian Med. Cond. ....             | 2                | Complete |
| B4445    | T5050    | 18         | Cheltonian Med. Cond. ....             | 2                | C        |
| 4446     | T410     | 18         | Vogue Cond. ....                       | 2                | Complete |
| A4446    | T410     | 18         | Vogue Cond. Adv. Figs. ....            | 1                | F        |
| 4447     | T5050    | 18         | Lining Ideal Bold D .....              | 2                | Complete |
| 4448     | T5050    | 18         | Lining Vogue Bold D .....              | 2                | Complete |
| 4449     | T410     | 18         | Cheltonian Med. ....                   | 2                | Complete |
| 4450     | T410     | 18         | Cheltonian Med. Italic .....           | 2                | Complete |
| 4451     | T5035    | 18         | Nova Script .....                      | 2                | Complete |
| 4452     | T410     | 18         | Vogue Extra Bold Cond. ....            | 2                | Complete |
| A4452    | T410     | 18         | Vogue Extra Bold Cond. Adv. Figs. .... | 1                | F        |
| 4453     | T1682    | 18         | De Luxe Gothic Med. ....               | 2                | C        |
| 4454     | T1682    | 18         | De Luxe Gothic Med. A .....            | 2                | C        |
| B4457    | T5050    | 16         | Morris .....                           | 2                | ‡        |
| 4462     | T410     | 16         | Weiss .....                            | 2                | Complete |
| 4466     | T410     | 16         | Futura Med. ....                       | 2                | Complete |
| 4501     | T410     | 18         | Weiss .....                            | 2                | Complete |
| 4504     | T410     | 18         | Cairo Bold Italic .....                | 2                | Complete |
| 4509     | T410     | 18         | Cairo Extra Bold Cond. ....            | 2                | Complete |
| A4509    | T410     | 18         | Cairo Extra Bold Cond. Adv. Figs. .... | 1                | F        |
| 4511     | T410     | 18         | Cairo Bold Cond. ....                  | 2                | Complete |
| A4511    | T410     | 18         | Cairo Bold Cond. Adv. Figs. ....       | 1                | F        |
| 4512     | T410     | 18         | Cairo Med. Cond. ....                  | 2                | Complete |
| 4513     | T410     | 18         | Weiss Italic .....                     | 2                | Complete |
| 4514     | T410     | 18         | Cairo Med. ....                        | 2                | Complete |
| 4515     | T410     | 18         | Cairo Med. Italic .....                | 2                | Complete |
| 4516     | T5035    | 18         | Parisian .....                         | 2                | Complete |
| 4517     | T5035    | 18         | Rivoli .....                           | 2                | Complete |
| 4521     | T5050    | 18         | Park Avenue .....                      | 2                | Complete |
| 4526     | T410     | 18         | Futura Demibold .....                  | 2                | Complete |
| 4527     | T410     | 18         | Futura Demibold Oblique .....          | 2                | Complete |
| 4528     | T410     | 18         | Futura Med. ....                       | 2                | Complete |
| 4537     | T410     | 18         | Palisade .....                         | 2                | Complete |
| A4537    | T410     | 18         | Palisade Adv. Figs. ....               | 1                | F        |
| 4540     | T410     | 18         | Futura Bold .....                      | 2                | Complete |
| A4540    | T1682    | 18         | Futura Bold Adv. Figs. ....            | 1                | F        |
| 4541     | T410     | 18         | Vogue Med. Cond. ....                  | 2                | Complete |
| 4546     | T410     | 18         | Lydian Bold .....                      | 2                | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                                | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 4547     | T410     | 18         | Lydian Bold Italic . . . . .                    | 2                | Complete |
| 2A18     | T4719    | 18         | Alternate Gothic No. 1 w Vogue Bold Cond.       | 1 & 3            | Complete |
| 2A24     | T4719    | 24         | Alternate Gothic No. 1 w Vogue Bold Cond.       | 1 & 3            | Complete |
| 3A18     | T4719    | 18         | Antique No. 1 with Italic . . . . .             | 1 & 3            | Complete |
| 3A24     | T4720    | 24         | Antique No. 1 with Italic . . . . .             | 1 & 3            | Complete |
| 6A18     | T4719    | 18         | Alternate Gothic No. 1 with Palisade . . . . .  | 1 & 3            | Complete |
| 6A24     | T4719    | 24         | Alternate Gothic No. 1 with Palisade . . . . .  | 1 & 3            | Complete |
| 1B18     | T4719    | 18         | Baskerville with Italic . . . . .               | 1 & 3            | Complete |
| 1B24     | T4720    | 24         | Baskerville with Italic . . . . .               | 1 & 3            | Complete |
| 5B18     | T4720    | 18         | Beton Extra Bold with Oblique . . . . .         | 1 & 3            | Complete |
| 5B24     | T4720    | 24         | Beton Extra Bold with Oblique . . . . .         | 1 & 3            | Complete |
| 6B18     | T4720    | 18         | Beton Extra Bold with Beton Wide . . . . .      | 1 & 3            | Complete |
| 6B24     | T4720    | 24         | Beton Extra Bold with Beton Wide . . . . .      | 1 & 3            | Complete |
| 7B18     | T4719    | 18         | Bodoni with Italic . . . . .                    | 1 & 3            | Complete |
| 7B24     | T4720    | 24         | Bodoni with Italic . . . . .                    | 1 & 3            | Complete |
| 8B18     | T4719    | 18         | Beton Bold with Med. . . . .                    | 1 & 3            | Complete |
| 8B24     | T4720    | 24         | Beton Bold with Med. . . . .                    | 1 & 3            | Complete |
| 10B18    | T4719    | 18         | Bodoni Bold with 24 Pt. Bodoni Bold Cond. .     | 1 & 3            | Complete |
| 11B16    | T4719    | 16         | Bodoni Bold with Italic . . . . .               | 1 & 3            | Complete |
| 11B18    | T4719    | 18         | Bodoni Bold with Italic . . . . .               | 1 & 3            | Complete |
| 11B24    | T4720    | 24         | Bodoni Bold with Italic . . . . .               | 1 & 3            | Complete |
| 12B18    | T5050    | 18         | Bernhard Fashion with Park Avenue . . . . .     | 1 & 3            | Complete |
| 13B18    | T4720    | 18         | Bodoni Modern with Italic . . . . .             | 1 & 3            | Complete |
| 13B24    | T4720    | 24         | Bodoni Modern with Italic . . . . .             | 1 & 3            | Complete |
| 17B18    | *        | 18         | Border Mat Two Letter . . . . .                 | 1 & 3            |          |
| 17B24    | *        | 24         | Border Mat Two Letter . . . . .                 | 1 & 3            |          |
| 22B18    | T4720    | 18         | Beton Extra Bold with Franklin Gothic . . . . . | 1 & 3            | Complete |
| 22B24    | T4720    | 24         | Beton Extra Bold with Franklin Gothic . . . . . | 1 & 3            | Complete |
| 37C18    | T4719    | 18         | Cairo Heavy with Italic . . . . .               | 1 & 3            | Complete |
| 1E18     | T4719    | 18         | Egmont Light with Italic . . . . .              | 1 & 3            | Complete |
| 2E16     | T5050    | 16         | Engravers Text with Typo Roman Light . . . . .  | 1 & 3            | Complete |
| 3E18     | T4719    | 18         | Egmont Med. with Italic . . . . .               | 1 & 3            | Complete |
| 3E24     | T4720    | 24         | Egmont Med. with Italic . . . . .               | 1 & 3            | Complete |
| 5E18     | T4719    | 18         | Egmont Bold with Italic . . . . .               | 1 & 3            | Complete |
| 5E24     | T4720    | 24         | Egmont Bold with Italic . . . . .               | 1 & 3            | Complete |
| 1F18     | T4719    | 18         | Futura Demibold with Oblique . . . . .          | 1 & 3            | Complete |
| 1F24     | T4720    | 24         | Futura Demibold with Oblique . . . . .          | 1 & 3            | Complete |
| 2F18     | T4720    | 18         | Franklin Gothic with Beton Extra Bold . . . . . | 1 & 3            | Complete |
| 2F24     | T4720    | 24         | Franklin Gothic with Beton Extra Bold . . . . . | 1 & 3            | Complete |
| 3F18     | T4719    | 18         | Futura Bold with Oblique . . . . .              | 1 & 3            | Complete |
| 3F24     | T4720    | 24         | Futura Bold with Oblique . . . . .              | 1 & 3            | Complete |
| 4F18     | T4719    | 18         | Futura Bold Cond. with Med. Cond. No. 2 . . .   | 1 & 3            | Complete |
| 4F24     | T4719    | 24         | Futura Bold Cond. with Med. Cond. No. 2 . . .   | 1 & 3            | Complete |
| 5F18     | T4719    | 18         | Futura Med. with Oblique . . . . .              | 1 & 3            | Complete |
| 5F24     | T4720    | 24         | Futura Med. with Oblique . . . . .              | 1 & 3            | Complete |
| 6F18     | T4719    | 18         | Futura Demibold with Med. . . . .               | 1 & 3            | Complete |
| 6F24     | T4720    | 24         | Futura Demibold with Med. . . . .               | 1 & 3            | Complete |
| 8F18     | T4719    | 18         | Futura Demibold with Futura Book No. 2 . . .    | 1 & 3            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                             | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 8F24     | T4720    | 24         | Futura Demibold with Futura Book No. 2 ...   | 1 & 3            | Complete |
| 1G18     | T4719    | 18         | Garamond with Italic .....                   | 1 & 3            | Complete |
| 1G24     | T4720    | 24         | Garamond with Italic .....                   | 1 & 3            | Complete |
| 3G18     | T4719    | 18         | Garamond Bold with Italic .....              | 1 & 3            | Complete |
| 3G24     | T4720    | 24         | Garamond Bold with Italic .....              | 1 & 3            | Complete |
| 4G18     | T4719    | 18         | Garamond Bold with Garamond .....            | 1 & 3            | Complete |
| 4G24     | T4720    | 24         | Garamond Bold with Garamond .....            | 1 & 3            | Complete |
| 6G18     | T5050    | 18         | Greeting Monotone with Adonis .....          | 1 & 3            | Complete |
| 7G18     | T4719    | 18         | Goudy Bold with Italic .....                 | 1 & 3            | Complete |
| 7G24     | T4720    | 24         | Goudy Bold with Italic .....                 | 1 & 3            | Complete |
| 8G18     | T4719    | 18         | Gothic Cond. No. 1 w Chelt. Bold Ex. Cond.   | 1 & 3            | Complete |
| 8G24     | T4719    | 24         | Gothic Cond. No. 1 w Chelt. Bold Ex. Cond.   | 1 & 3            | Complete |
| 10G18    | T4719    | 18         | Gothic No. 13 with Cairo Bold Cond. ....     | 1 & 3            | Complete |
| 10G24    | T4719    | 24         | Gothic No. 13 with Cairo Bold Cond. ....     | 1 & 3            | Complete |
| 12G18    | T4719    | 18         | Gothic No. 16 with Century Bold .....        | 1 & 3            | Complete |
| 12G24    | T4720    | 24         | Gothic No. 16 with Century Bold .....        | 1 & 3            | Complete |
| 13G18    | T4719    | 18         | Gothic No. 13 with Cheltonian Bold Cond. .   | 1 & 3            | Complete |
| 13G24    | T4719    | 24         | Gothic No. 13 with Cheltonian Bold Cond. .   | 1 & 3            | Complete |
| 14G18    | T4719    | 18         | Gothic No. 13, Dupl. Char. ....              | 1 & 3            | F        |
| 14G24    | T4720    | 24         | Gothic No. 13, Dupl. Char. ....              | 1 & 3            | F        |
| 16G18    | T4719    | 18         | Gothic No. 16 with Cheltonian Bold .....     | 1 & 3            | Complete |
| 16G24    | T4720    | 24         | Gothic No. 16 with Cheltonian Bold .....     | 1 & 3            | Complete |
| 18G18    | T4719    | 18         | Gothic No. 16, Dupl. Char. ....              | 1 & 3            | F        |
| 18G24    | T4720    | 24         | Gothic No. 16, Dupl. Char. ....              | 1 & 3            | F        |
| 20G18    | T4719    | 18         | Gothic No. 13 with Bodoni Bold Cond. ....    | 1 & 3            | Complete |
| 20G24    | T4719    | 24         | Gothic No. 13 with Bodoni Bold Cond. ....    | 1 & 3            | Complete |
| 22G18    | T4719    | 18         | Gothic No. 13 with Cairo Extra Bold Cond. .  | 1 & 3            | Complete |
| 22G24    | T4719    | 24         | Gothic No. 13 with Cairo Extra Bold Cond. .  | 1 & 3            | Complete |
| 1K18     | T4719    | 18         | Kenntonian with Italic .....                 | 1 & 3            | Complete |
| 1K24     | T4720    | 24         | Kenntonian with Italic .....                 | 1 & 3            | Complete |
| 3L18     | T4719    | 18         | Lydian Bold with Italic .....                | 1 & 3            | Complete |
| 3L24     | T4720    | 24         | Lydian Bold with Italic .....                | 1 & 3            | Complete |
| 5L18     | T4719    | 18         | Lydian with Italic .....                     | 1 & 3            | Complete |
| 5L24     | T4720    | 24         | Lydian with Italic .....                     | 1 & 3            | Complete |
| 2M18     | T4719    | 18         | Medieval Bold with Medieval .....            | 1 & 3            | Complete |
| 2M24     | T4720    | 24         | Medieval Bold with Medieval .....            | 1 & 3            | Complete |
| 3M18     | T5050    | 18         | Minuet with Lotus .....                      | 1 & 3            | Complete |
| 2P18     | T5050    | 18         | Parisian with Rivoli .....                   | 1 & 3            | Complete |
| 6R18     | T4719    | 18         | Rugged Black with Cairo Bold .....           | 1 & 3            | Complete |
| 6R24     | T4720    | 24         | Rugged Black with Cairo Bold .....           | 1 & 3            | Complete |
| 8R24     | T4720    | 24         | Rugged Black with Cheltonian Bold .....      | 1 & 3            | Complete |
| 10R18    | T4719    | 18         | Rugged Black with 24 Pt. Chelt. Bold Cond. . | 1 & 3            | Complete |
| 2T18     | T5050    | 18         | Typo Roman Shaded w 16 Pt. Engravers Text    | 1 & 3            | Complete |
| 5V18     | T4719    | 18         | Vogue with Oblique .....                     | 1 & 3            | Complete |
| 5V24     | T4720    | 24         | Vogue with Oblique .....                     | 1 & 3            | Complete |
| 6V18     | T4719    | 18         | Vogue with Bold .....                        | 1 & 3            | Complete |
| 6V24     | T4720    | 24         | Vogue with Bold .....                        | 1 & 3            | Complete |
| 8V18     | T4719    | 18         | Vogue Bold with Vogue .....                  | 1 & 3            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                             | Casting Position | Status   |
|----------|----------|------------|--|------------------|----------|
| 8V24     | T4720    | 24         | Vogue Bold with Vogue .....                  | 1 & 3            | Complete |
| 9V18     | T4719    | 18         | Vogue Bold with Oblique .....                | 1 & 3            | Complete |
| 9V24     | T4720    | 24         | Vogue Bold with Oblique .....                | 1 & 3            | Complete |
| 11V18    | T4719    | 18         | Vogue Extra Bold with Oblique .....          | 1 & 3            | Complete |
| 11V24    | T4720    | 24         | Vogue Extra Bold with Oblique .....          | 1 & 3            | Complete |
| 12V18    | T4719    | 18         | Vogue Bold Cond. with Extra Bold Cond. ...   | 1 & 3            | Complete |
| 12V24    | T4719    | 24         | Vogue Bold Cond. with Extra Bold Cond. ...   | 1 & 3            | Complete |
| 13V18    | T4719    | 18         | Vogue Extra Bold Cond. with Oblique .....    | 1 & 3            | Complete |
| 13V24    | T4719    | 24         | Vogue Extra Bold Cond. with Oblique .....    | 1 & 3            | Complete |
| 14V18    | T4719    | 18         | Vogue Extra Bold with Vogue Bold .....       | 1 & 3            | Complete |
| 14V24    | T4720    | 24         | Vogue Extra Bold with Vogue Bold .....       | 1 & 3            | Complete |
| 18B18    | T4719    | 18         | Bodoni Bold Cond. with Gothic No. 13 .....   | 1 & 3            | Complete |
| 18B24    | T4719    | 24         | Bodoni Bold Cond. with Gothic No. 13 .....   | 1 & 3            | Complete |
| 19B18    | T4719    | 18         | Bodoni Bold with Bodoni Italic .....         | 1 & 3            | Complete |
| 19B24    | T4720    | 24         | Bodoni Bold with Bodoni Italic .....         | 1 & 3            | Complete |
| 20B18    | T4720    | 18         | Bodoni Modern, Dupl. Char. ....              | 1 & 3            | F        |
| 21B18    | T4719    | 18         | Bodoni with Bodoni Bold Italic .....         | 1 & 3            | Complete |
| 22B18    | T4720    | 18         | Beton Extra Bold with Franklin Gothic .....  | 1 & 3            | Complete |
| 22B24    | T4720    | 24         | Beton Extra Bold with Franklin Gothic .....  | 1 & 3            | Complete |
| 1C18     | T4719    | 18         | Cairo with Italic .....                      | 1 & 3            | Complete |
| 1C24     | T4720    | 24         | Cairo with Italic .....                      | 1 & 3            | Complete |
| 2C18     | T4719    | 18         | Cairo with Bold .....                        | 1 & 3            | Complete |
| 2C24     | T4720    | 24         | Cairo with Bold .....                        | 1 & 3            | Complete |
| 3C18     | T4720    | 18         | Caslon with Italic .....                     | 1 & 3            | Complete |
| 3C24     | T4720    | 24         | Caslon with Italic .....                     | 1 & 3            | Complete |
| 4C18     | T4719    | 18         | Cairo Bold with Cairo .....                  | 1 & 3            | Complete |
| 4C24     | T4720    | 24         | Cairo Bold with Cairo .....                  | 1 & 3            | Complete |
| 5C18     | T4720    | 18         | Caslon No. 3 with Italic .....               | 1 & 3            | Complete |
| 5C24     | T4720    | 24         | Caslon No. 3 with Italic .....               | 1 & 3            | Complete |
| 6C18     | T4719    | 18         | Cairo Bold Cond. with Med. Cond. ....        | 1 & 3            | Complete |
| 6C24     | T4719    | 24         | Cairo Bold Cond. with Med. Cond. ....        | 1 & 3            | Complete |
| 8C18     | T4719    | 18         | Cairo Extra Bold Cond. with Med. Cond. ...   | 1 & 3            | Complete |
| 8C24     | T4719    | 24         | Cairo Extra Bold Cond. with Med. Cond. ...   | 1 & 3            | Complete |
| 10C18    | T4719    | 18         | Century Bold with Century Expanded .....     | 1 & 3            | Complete |
| 11C18    | T4719    | 18         | Century Bold with Italic .....               | 1 & 3            | Complete |
| 11C24    | T4720    | 24         | Century Bold with Italic .....               | 1 & 3            | Complete |
| 12C18    | T4719    | 18         | Cheltonian with Cheltonian Bold Cond. ....   | 1 & 3            | Complete |
| 12C24    | T4719    | 24         | Cheltonian with Cheltonian Bold Cond. ....   | 1 & 3            | Complete |
| 13C18    | T4719    | 18         | Cheltonian with Italic .....                 | 1 & 3            | Complete |
| 13C24    | T4720    | 24         | Cheltonian with Italic .....                 | 1 & 3            | Complete |
| 14C18    | T4719    | 18         | Cheltonian Bold with Cheltonian Wide .....   | 1 & 3            | Complete |
| 15C18    | T4719    | 18         | Cheltonian Bold with Italic .....            | 1 & 3            | Complete |
| 15C24    | T4720    | 24         | Cheltonian Bold with Italic .....            | 1 & 3            | Complete |
| 16C18    | T4719    | 18         | Cheltonian Bold Extra Cond. with Italic .... | 1 & 3            | Complete |
| 16C24    | T4719    | 24         | Cheltonian Bold Extra Cond. with Italic .... | 1 & 3            | Complete |
| 17C18    | T4719    | 18         | Cloister Old Style with Italic .....         | 1 & 3            | Complete |
| 18C18    | T4719    | 18         | Cairo Med. with 24 Pt. Cairo Med. Cond. ...  | 1 & 3            | Complete |
| 19C18    | T4719    | 18         | Cloister Bold with Italic .....              | 1 & 3            | Complete |

| No. Font | No. Part | Size Point | FACE DESCRIPTION                                | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 19C24    | T4720    | 24         | Cloister Bold with Italic . . . . .             | 1 & 3            | Complete |
| 21C18    | T4719    | 18         | Cloister Bold Tooled with Bold Italic . . . . . | 1 & 3            | Complete |
| 21C24    | T4720    | 24         | Cloister Bold Tooled with Bold Italic . . . . . | 1 & 3            | Complete |
| 23C18    | T4719    | 18         | Cairo Bold with Italic . . . . .                | 1 & 3            | Complete |
| 23C24    | T4720    | 24         | Cairo Bold with Italic . . . . .                | 1 & 3            | Complete |
| 25C18    | T4719    | 18         | Cheltonian Bold Cond. with Italic . . . . .     | 1 & 3            | Complete |
| 25C24    | T4719    | 24         | Cheltonian Bold Cond. with Italic . . . . .     | 1 & 3            | Complete |
| 25C30    | T4720    | 30         | Cheltonian Bold Cond. with Italic . . . . .     | 1 & 3            | C        |
| 29C18    | T4719    | 18         | Cheltonian Med. with Italic . . . . .           | 1 & 3            | Complete |
| 29C24    | T4720    | 24         | Cheltonian Med. with Italic . . . . .           | 1 & 3            | Complete |
| 31C24    | T4719    | 24         | Cheltonian Med. Cond. with Italic . . . . .     | 1 & 3            | Complete |
| 33C18    | T4719    | 18         | Cairo Med. with Italic . . . . .                | 1 & 3            | Complete |
| 33C24    | T4720    | 24         | Cairo Med. with Italic . . . . .                | 1 & 3            | Complete |
| 35C18    | T4719    | 18         | Cairo Bold Italic with Med. Italic . . . . .    | 1 & 3            | Complete |
| 35C24    | T4720    | 24         | Cairo Bold Italic with Med. Italic . . . . .    | 1 & 3            | Complete |
| 16V18    | T4719    | 18         | Vogue Bold with Century Bold . . . . .          | 1 & 3            | Complete |
| 18V18    | T4719    | 18         | Vogue Bold Cond. with Vogue Cond. . . . .       | 1 & 3            | Complete |
| 18V24    | T4719    | 24         | Vogue Bold Cond. with Vogue Cond. . . . .       | 1 & 3            | Complete |
| 20V18    | T4719    | 18         | Vogue Extra Bold Cond. with Bold Cond. . . . .  | 1 & 3            | Complete |
| 20V24    | T4719    | 24         | Vogue Extra Bold Cond. with Bold Cond. . . . .  | 1 & 3            | Complete |
| 24V18    | T4719    | 18         | Vogue Extra Bold with Bold Oblique . . . . .    | 1 & 3            | Complete |
| 24V24    | T4720    | 24         | Vogue Extra Bold with Bold Oblique . . . . .    | 1 & 3            | Complete |
| 28V18    | T4719    | 18         | Vogue Extra Bold Cond. with Med. Cond. . . . .  | 1 & 3            | Complete |
| 28V24    | T4719    | 24         | Vogue Extra Bold Cond. with Med. Cond. . . . .  | 1 & 3            | Complete |
| 3W18     | T4719    | 18         | Weiss with Italic . . . . .                     | 1 & 3            | Complete |
| 1021     | T273     | 14         | Futura Extra Bold Cond. with Oblique . . . . .  | 1 & 2            | Complete |
| 1026     | T273     | 14         | Futura Extra Bold with Oblique . . . . .        | 1 & 2            | Complete |
| 1052     | T273     | 14         | News Gothic Cond. with Bold Cond. . . . .       | 1 & 2            | Complete |
| 1056     | T273     | 14         | News Gothic with Bold . . . . .                 | 1 & 2            | Complete |
| 1057     | T273     | 14         | Cornell with Bold . . . . .                     | 1 & 2            | Complete |
| 2195     | T273     | 7          | Waverly with Italic and Small Caps . . . . .    | 1 & 2            | Complete |
| 2196     | T273     | 7          | Regal No. 2B Teletype with Bold . . . . .       | 1 & 2            | Complete |
| 2197     | T273     | 7          | Imperial with Italic and Small Caps . . . . .   | 1 & 2            | Complete |
| 2362     | T273     | 8          | News Gothic with Bold . . . . .                 | 1 & 2            | Complete |
| 2363     | T273     | 8          | Imperial No. 1A Teletype with Bold . . . . .    | 1 & 2            | Complete |
| 2369     | T273     | 8          | News Gothic Cond. with Bold Cond. . . . .       | 1 & 2            | Complete |
| 2384     | T273     | 11         | Cornell with Bold . . . . .                     | 1 & 2            | Complete |
| 2528     | *        | 42         | Border Mats . . . . .                           | 3                |          |
| 2663     | T1682    | 36         | Futura Demibold Oblique . . . . .               | 2                | Complete |
| 2664     | T1682    | 36         | Vogue Bold No. 2 . . . . .                      | 2                | Complete |
| 2665     | T1682    | 36         | Vogue No. 2 . . . . .                           | 2                | Complete |
| 2758     | T273     | 9          | Imperial No. 2A Teletype with Bold . . . . .    | 1 & 2            | Complete |
| 2759     | T273     | 9          | News Gothic with Bold . . . . .                 | 1 & 2            | Complete |
| 2889     | T273     | 10         | News Gothic with Bold . . . . .                 | 1 & 2            | Complete |
| 2891     | T273     | 10         | Imperial with Bold . . . . .                    | 1 & 2            | Complete |
| 2893     | T273     | 10         | Imperial Teletype with Bold . . . . .           | 1 & 2            | Complete |
| 2894     | T273     | 10         | News Gothic Cond. with Bold Cond. . . . .       | 1 & 2            | Complete |
| 2895     | T273     | 10         | Imperial with Italic and Small Caps . . . . .   | 1 & 2            | Complete |

| Font No. | Part No. | Point Size | FACE DESCRIPTION                          | Casting Position | Status   |
|----------|----------|------------|---|------------------|----------|
| 3053     | T273     | 6          | News Gothic with Bold .....               | 1 & 2            | Complete |
| 3054     | T273     | 6          | Cornell with Bold .....                   | 1 & 2            | Complete |
| 3055     | T273     | 6          | News Gothic Cond. with Bold Cond. ....    | 1 & 2            | Complete |
| 3096     | T273     | 12         | Bulmer with Italic and Small Caps .....   | 1 & 2            | Complete |
| 3097     | T273     | 12         | News Gothic Cond. with Bold Cond. ....    | 1 & 2            | Complete |
| 3098     | T273     | 12         | News Gothic with Bold .....               | 1 & 2            | Complete |
| 3099     | T273     | 12         | Futura Extra Bold with Oblique .....      | 1 & 2            | Complete |
| 3101     | T273     | 12         | Futura Extra Bold Cond. with Oblique .... | 1 & 2            | Complete |
| 3584     | T1682    | 24         | Futura Extra Bold .....                   | 2                | Complete |
| 3713     | T1682    | 30         | Futura Extra Bold Cond. ....              | 2                | Complete |
| 4556     | T410     | 18         | Futura Extra Bold .....                   | 2                | Complete |
| 39C18    | T4719    | 18         | Cornell with Italic .....                 | 1 & 3            | Complete |
| 13F18    | T4719    | 18         | Futura Extra Bold with Oblique .....      | 1 & 3            | Complete |
| 13F24    | T4720    | 24         | Futura Extra Bold with Oblique .....      | 1 & 3            | Complete |
| 15G18    | T4719    | 18         | Gothic No. 16 with Italic .....           | 1 & 3            | F        |